

# BRAND SYSTEM

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Authorised Sticker

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FRONT RUNNER BRAND SYSTEM BRAND SYSTEM

# INTRODUCTION |

A brand identity system creates a set of rules and guidelines that defines how a brand feels, behaves, and looks across all necessary touchpoints.

Everything needs to tie back to it. The same logo, colour palette, fonts and look and feel across every aspect of the brand. You hammer home the message when these elements are unified.

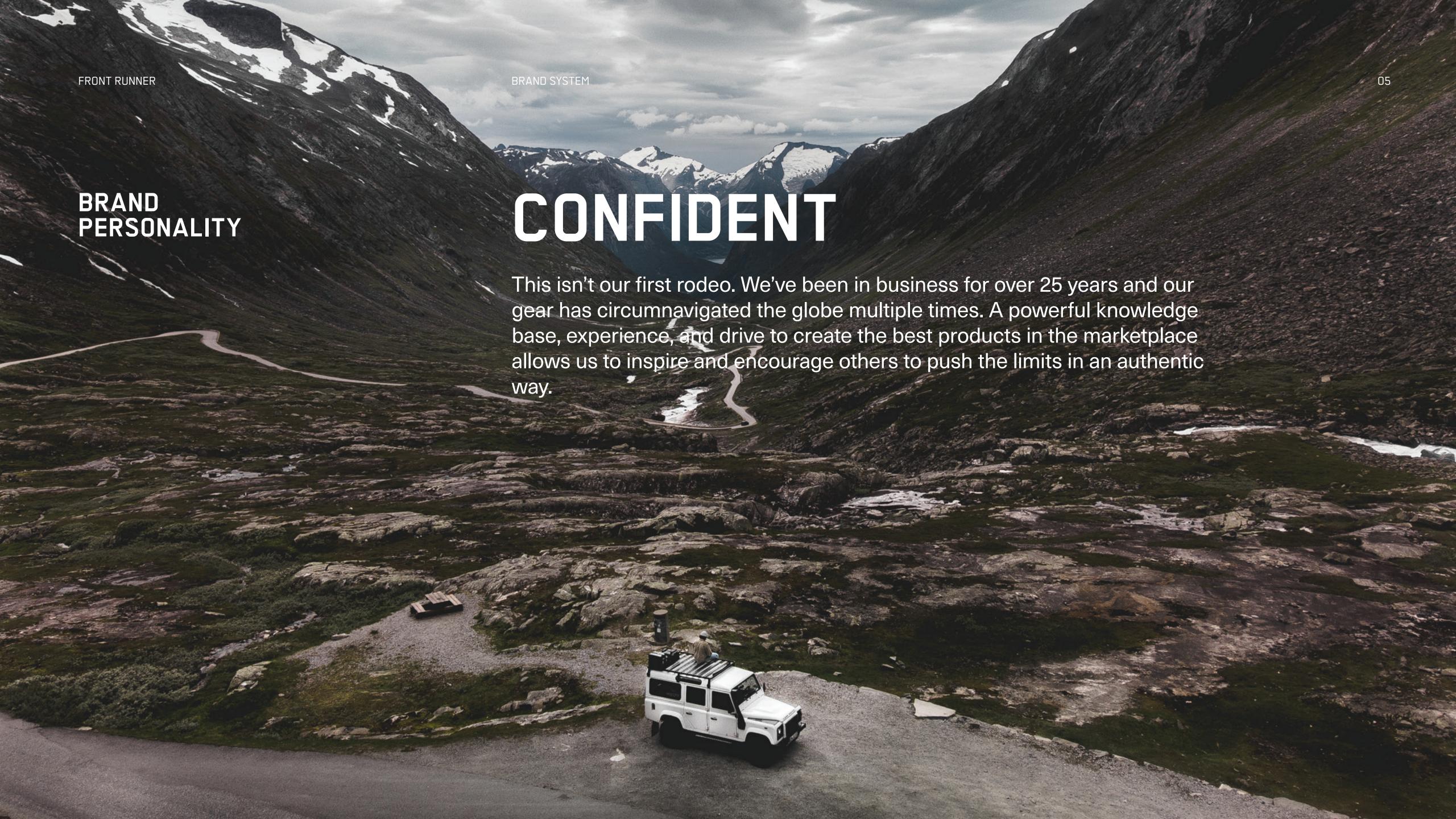
FRONT RUNNER BRAND SYSTEM BRAND SYSTEM

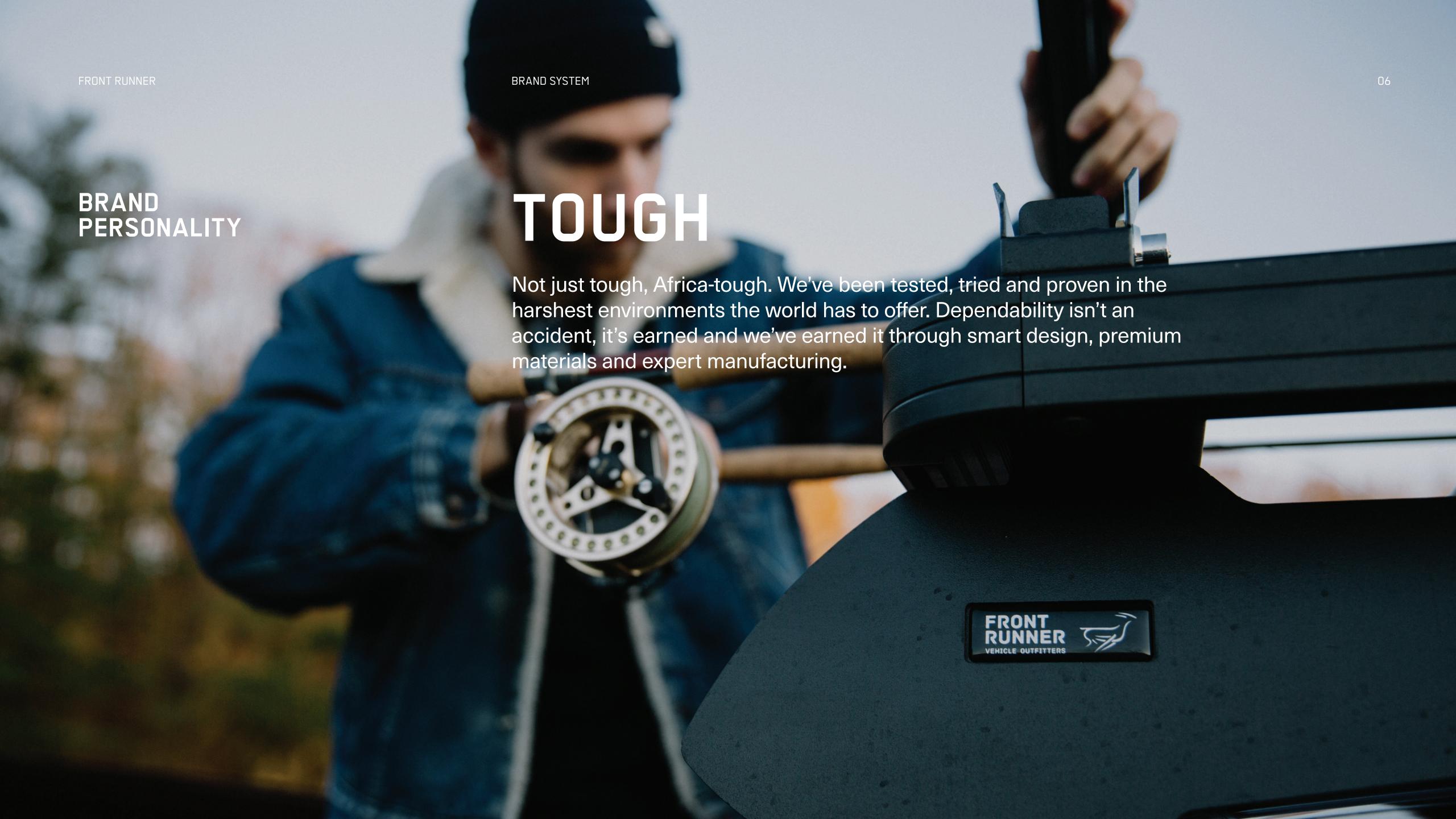
### BRAND PERSONALITY

The brand personality defines the specific set of human characteristics and traits that your brand will exhibit and express throughout all communications.

This provides us with a guide on how to construct and measure the tone and feeling we convey in all aspects of the brand's communications.

# CONFIDENT TOUGH INSPIRING TRUSTWORTHY PLAIN SPOKEN



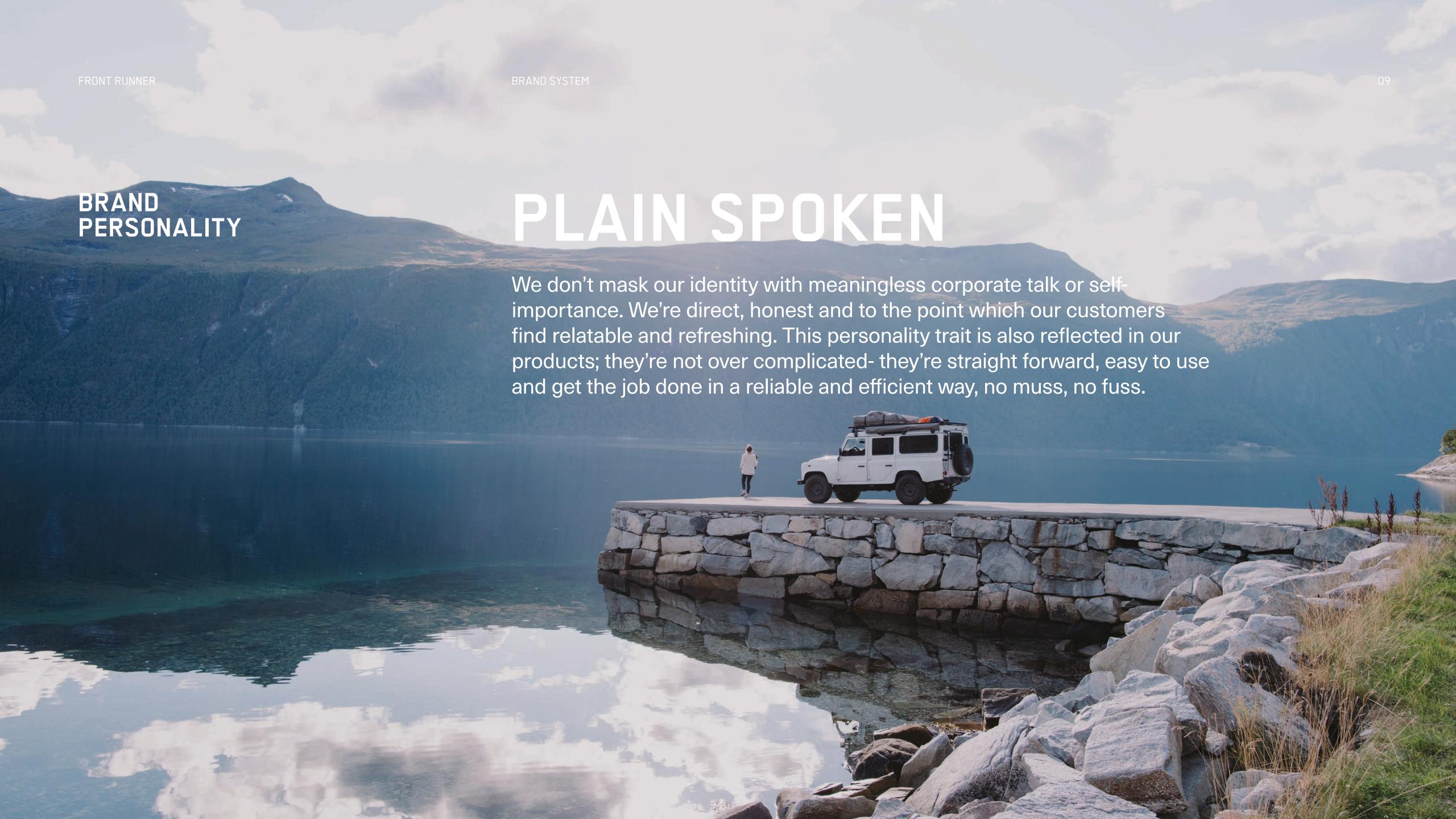


# BRAND PERSONALITY

# INSPIRING

As market leaders we continue to connect with our customers as people first. We relate to their concerns, remove any doubts and set them free. The best gear is the gear we use and ours allows customers to go further and do more.





FRONT RUNNER BRAND STORY

# **PARTICIPANTS**

Today's most valuable media channel is the consumer. Once you have their hearts and minds, they become powerful brand advocates and help drive awareness like never before.

We need to meet them in an authentic manner to show that we understand their passions, adventures and the activities they love.





# **PARTICIPANTS**

# THE BOARDERS

They pile into a vehicle, share a cabin, and lift tickets are bought as a group. Crisp air and soft fresh powder test them individually but at the end of the day they soak spent muscles in the same hot tub. Space inside their vehicle is at a premium so gear rides on top. Through the harsh elements, the gear needs to get there.



### **PARTICIPANTS**

# THE DOCUMENTERS

Professional observers who tread lightly to witness the majestic unfold in front of them. The prize is in the frame but they have a good time searching for, and finding it. Mega pixels mean nothing unless they can reach the location. Sacrificing everything for the shot means gear needs to be strong enough to treat carefree.





BRAND SYSTEM

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### LOGO

Our logo is the key aspect of our brand identity system. It is a symbol of our unique offering and an element that helps identify our brand. The stacked logo version should be used for all materials and communications.





Minimum Size 15mm in Height

BRAND SYSTEM

# LOGO EXTENDED LOGO

This is the extended version of the logo and should only be used where it is impossible to use the stacked logo version. This logo application will be applied in horizontal spaces.



18



Minimum Size 15mm in Height

Logomark

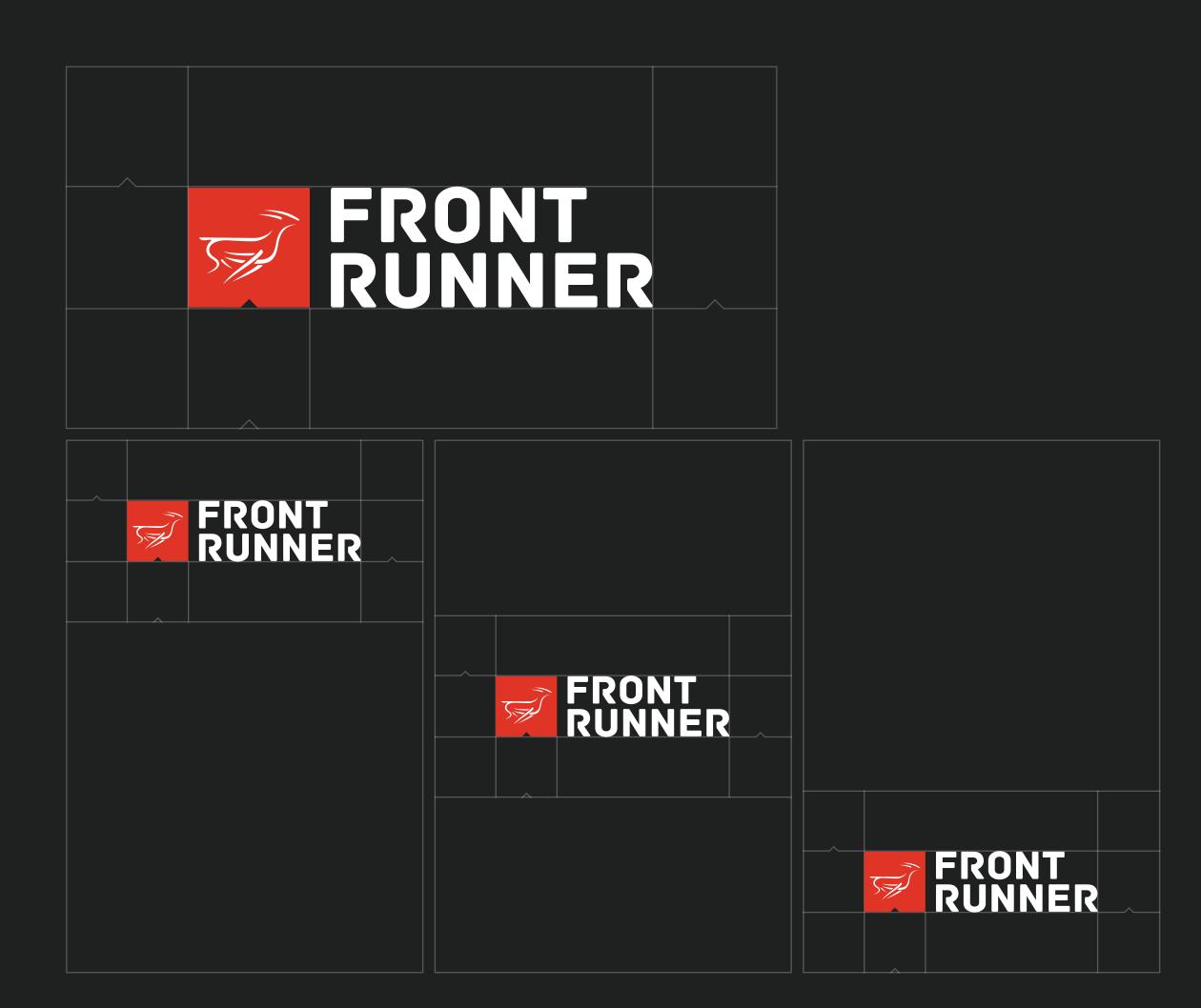
Wordmark

BRAND SYSTEM 19

# LOGO SAFE ZONE

The following is the safe zone rule for the Front Runner logo. In order to gain maximum visibility, the logo should always appear with a minimum area of clear space (1 x the logomark) around the logo.

This area should be free of any type or graphic element. This rule applies to all versions of the Front Runner logo across all mediums.

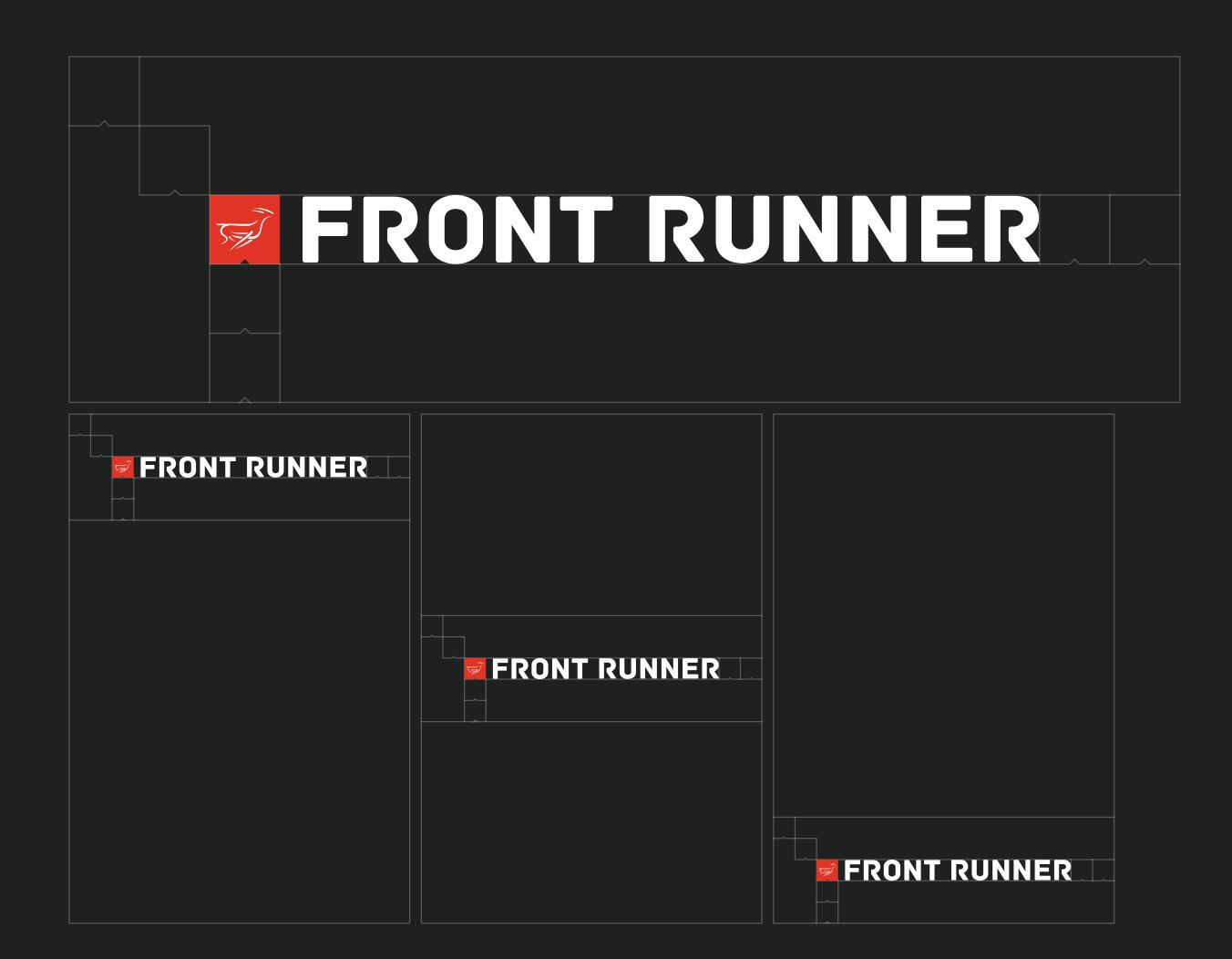


BRAND SYSTEM 20

# LOGO SAFE ZONE

The following is the safe zone rule for the Front Runner logo. In order to gain maximum visibility, the logo should always appear with a minimum area of clear space (1 x the logomark) around the logo.

This area should be free of any type or graphic element. This rule applies to all versions of the Front Runner logo across all mediums.



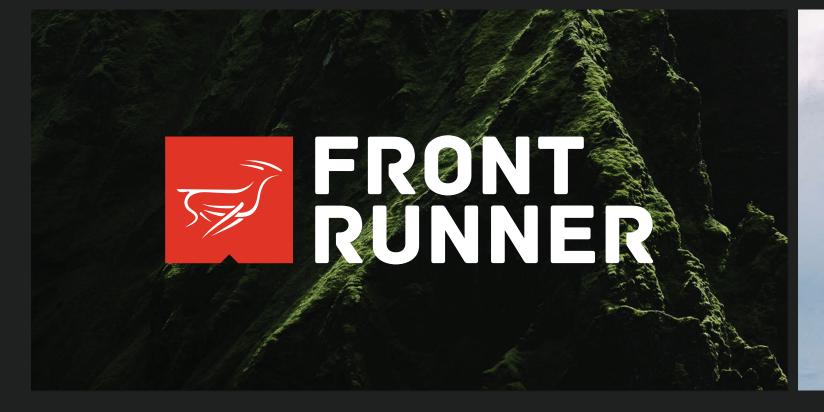
FRONT RUNNER BRAND SYSTEM 22

# LOGO USAGE

It is crucial that the Front Runner logo maintains visibility and discernability on a variety of background imagery. Black and white solid fills are used to achieve the necessary contrast required on photographic or solid backgrounds.









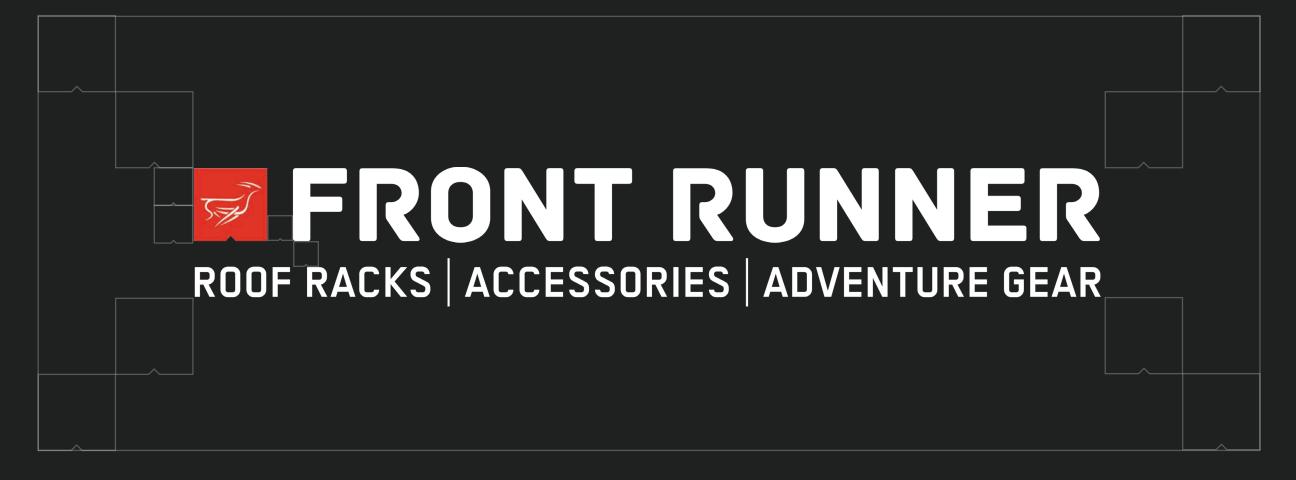
BRAND SYSTEM 21

# LOGO PRODUCT LINE

The logo product line option should be used when it is necessary to overtly explain exactly what Front Runner manufactures.

In certain situations, the product line may live separately from the logomark.





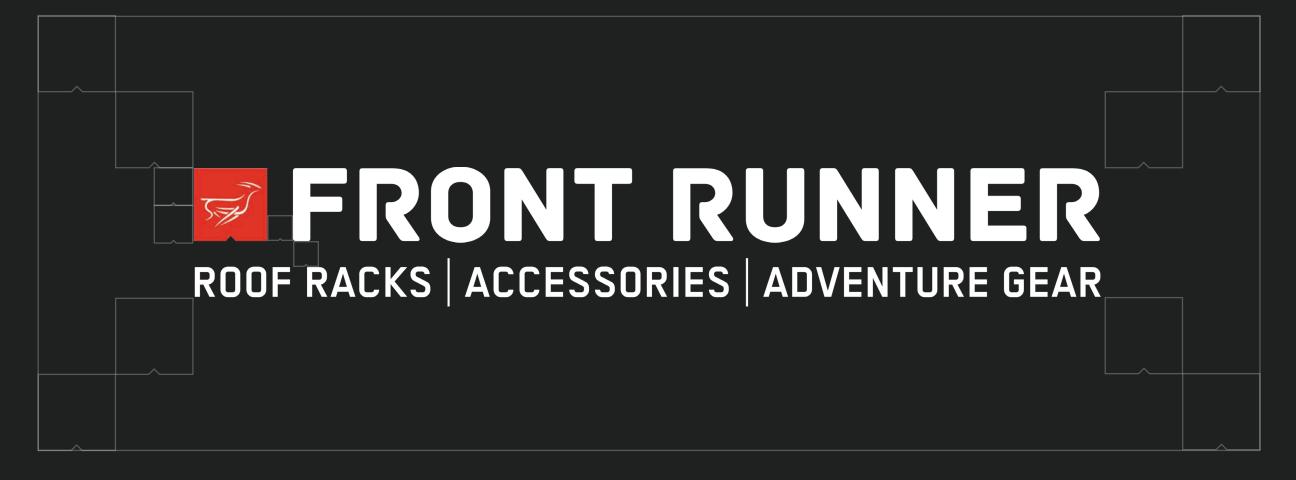
BRAND SYSTEM 21

# LOGO PRODUCT LINE

The logo product line option should be used when it is necessary to overtly explain exactly what Front Runner manufactures.

In certain situations, the product line may live separately from the logomark.





FRONT RUNNER BRAND SYSTEM 21

# LOGO PRODUCT LINE: EUROPE









FRONT RUNNER BRAND SYSTEM 23

# LOGO INCORRECT USAGE

To ensure that the Front Runner logo is not the victim of aesthetic vandalism, the general rule to abide by is: do not change, alter or modify any aspect of the logo.

Here are some examples of logo misuse.



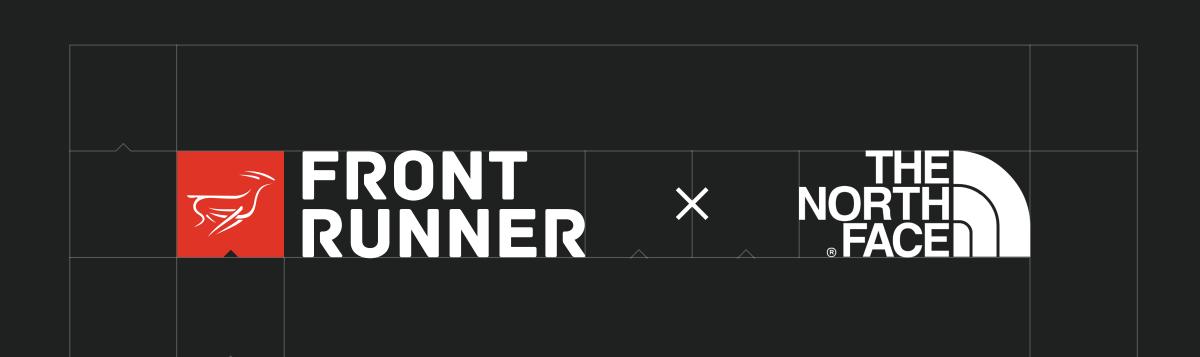
# LOGO PARTNERSHIPS

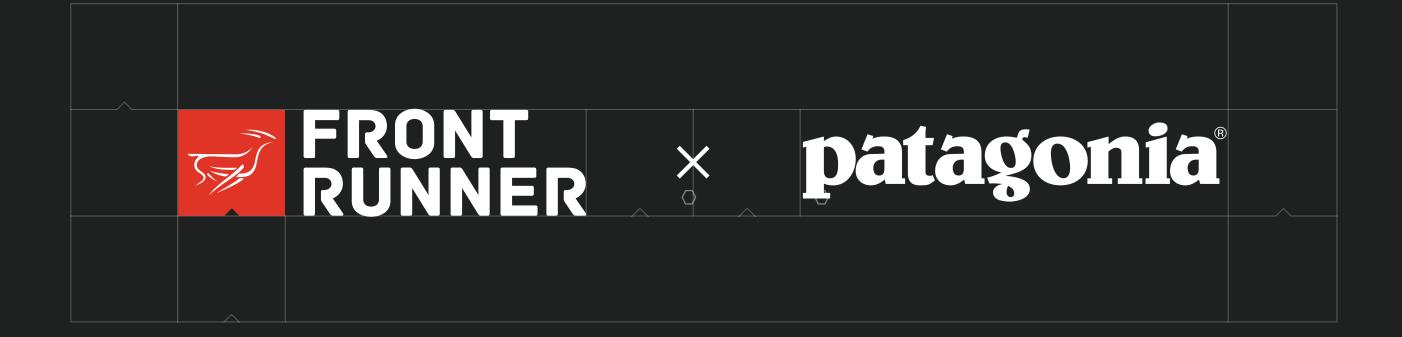
When Front Runner is an equal partner, the logos should be situated side-by-side with a dividing x symbol in beween them. The x symbol should sit at an equal distance between the two. The logos should be optically similar in weight and size.

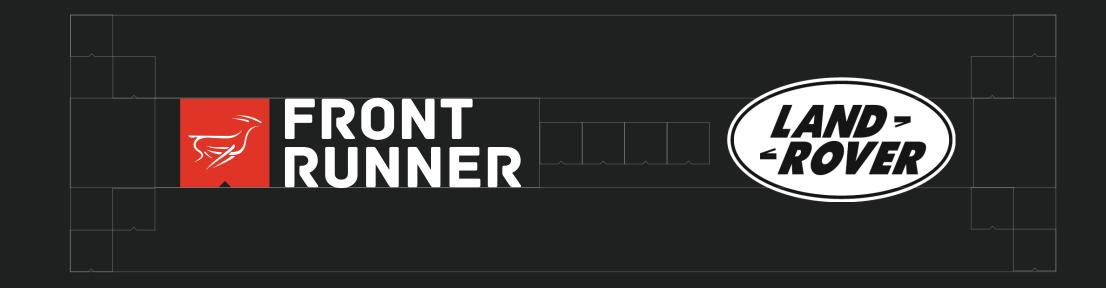
The logos must each have enough clear space as per their respective brand guidelines.

The same rules apply when using any of the Front Runner logo formats.

When a partner logo is horizontal, the same rules apply. Please keep in mind that the logos should be optically similar in weight and size, as previously mentioned.



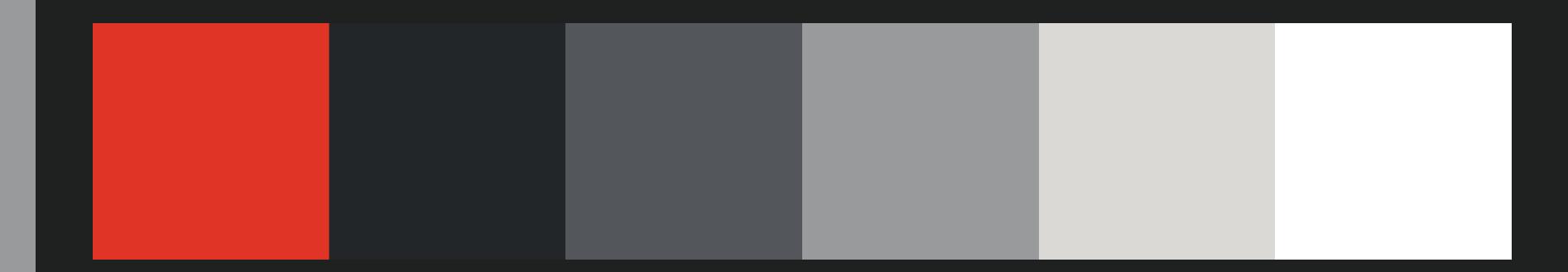




FRONT RUNNER BRAND SYSTEM BRAND SYSTEM

# COLOUR BRAND COLOURS

Colour plays an important role in the Front Runner brand identity. The colour palette is broken down into six colours which should be used with the appropriate discretion to maintain visual consistency.



Pantone Pantone White Pantone: Pantone: Pantone 179 C 426 C Cool Gray 11 C Cool Grey 7 C Warm Grey 1 C C7 M94 Y100 K1 C94 M77 Y53 K94 C44 M34 Y22 K77 C20 M14 Y12 K40 C4 M2 Y4 K8 R217 G217 B214 R221 G53 B38 R37 G40 B42 R83 G86 B90 R151 G153 B155 Hex #dd3426 Hex #25282a Hex #53565a Hex #97999b Hex #d9d9d6

FRONT RUNNER BRAND SYSTEM 26

### TYPOGRAPHY PRIMARY TYPEFACE

Our primary typeface is Intro. Clear and legible, Intro is uniquely suited for a wide range of visual communications within the Front Runner brand system, but should be used mostly for headline copy.

Note: When Intro is not available, Arial Black is the only allowed substitution.

# 

**G** a 0123456789

Regular

ABCDEFGHIJKLMN-OPQRSTUVWXYZ 0123456789 FRONT RUNNER BRAND SYSTEM BRAND SYSTEM

### TYPOGRAPHY SECONDARY TYPEFACE

Our secondary typeface is Regular. Clear and legible, Regular is uniquely suited for a wide range of visual communications within the Front Runner brand system.

# REGULAR Aa 0123456789

BOOK

ABCDEFGHIJKLMN-OPQRSTUVWXYZ 0123456789 !@#\$%^&\*()\_ MEDIUM

ABCDEFGHIJKLMN-OPQRSTUVWXYZ 0123456789 !@#\$%^&\*()\_ BOLD

ABCDEFGHIJKLMN-OPQRSTUVWXYZ 0123456789 !@#\$%^&\*()\_ FRONT RUNNER BRAND SYSTEM 27

### TYPOGRAPHY BODY COPY TYPEFACE

Neue Haas Unica is functional, legible and is to be used for body copy.

Unica is a web font so it can be used across any operating system and computer as it is a prescribed font available universally.

Note: When Neue Haas Unica is not availible, the only substitutions allowed are Helvetica or Arial.

# Neue Haas Unica

Thin Italic abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIKLMNOPQRSTUVWXYZ* 0123456789!@#\$%^&\*()\_ 0123456789!@#\$%^&\*()\_ Regular Italic Regular abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz* ABCDEFGHIJKLMNOPQRSTUVWXYZ *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 0123456789!@#\$%^&\*()\_ 0123456789!@#\$%^&\*()\_ Bold **Bold Italic** abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 0123456789!@#\$%^&\*()\_ 0123456789!@#\$%^&\*()\_

Neue Haas Unica is a neo-grotesque sansserif typeface designed by Toshi Omagari and published through Monotype in 2015. It's an expanded, digital revival of the long-lost Haas Unica, a typeface that was designed in the late 1970s but later pulled from the market due to legal disputes. André Gürtler, one of the designers of the original Unica, describes it as "sharper than Helvetica, warmer than Univers, cleaner than Akzidenz." Compared to Helvetica, Neue Haas Unica has slightly looser spacing and letterforms that are a touch narrower. The family is available in nine weights—ultra light, thin, light, regular, medium, bold, heavy, black and extrablack—each with matching italic styles.

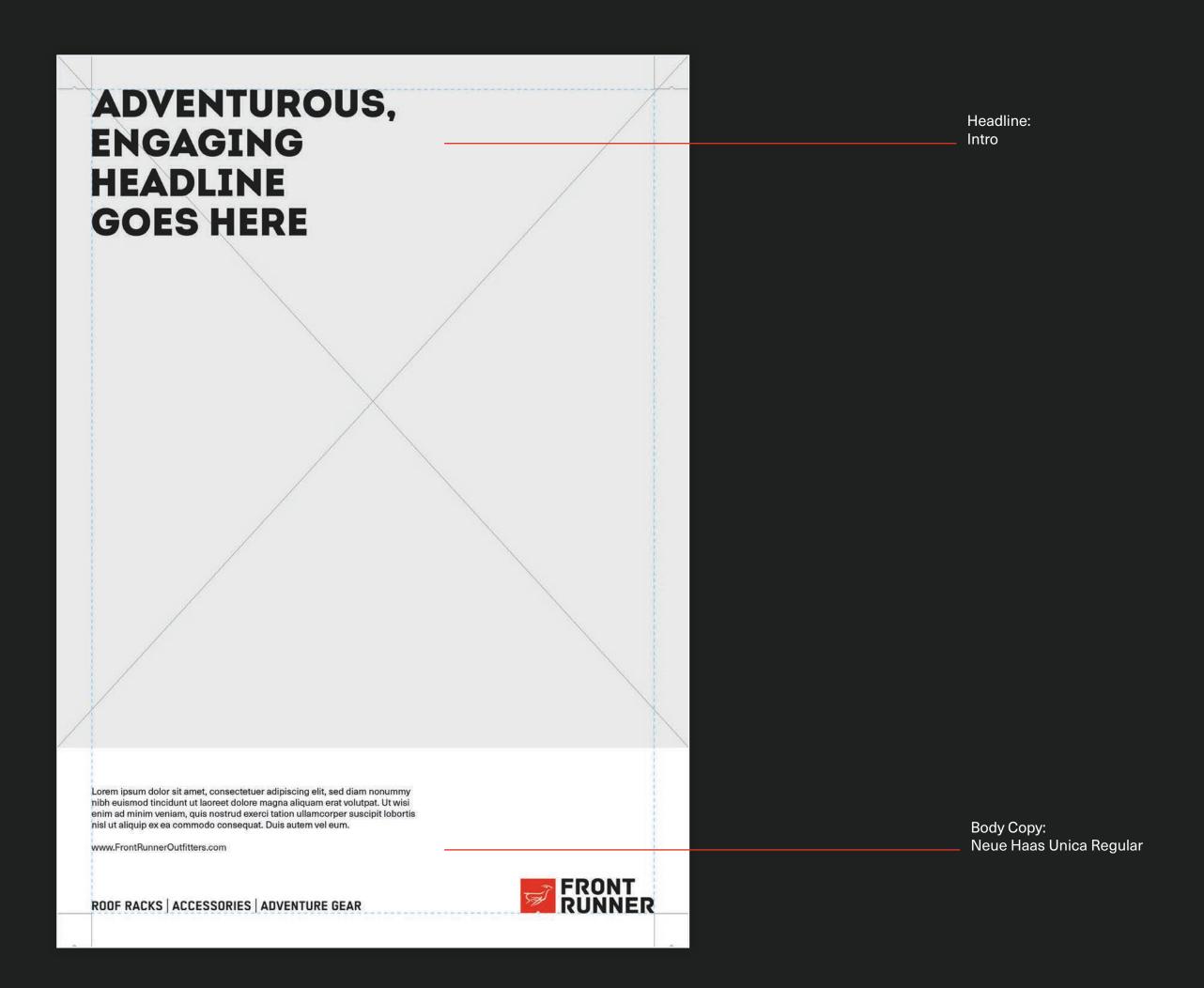
# TYPOGRAPHY TYPESETTING HIERARCHY

Use the following type hierarchy as a guide to set type in your layout. Adhering to these styles will ensure a consistent style across all Front Runner communications.

Headlines are always in the font Regular Bold uppercase.

The headline should always be stacked on a minimum of 2 lines. In this treatment, there is interaction with the image. This is used when it does not obscure the headline to the point where it becomes illegible.

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FRONT RUNNER BRAND SYSTEM BRAND SYSTEM

### WRITING TONE OF VOICE

Our company tone of voice is a powerful tool we use to leverage to communicate with our customers. We've established a strong personality that connects with our audience that is distinct and sets us apart from any competition. Our Brand Personality translates to our Voice which is:

We are confident, direct and without pretension.

We are lighthearted and playful with a sharp wit.

We have an inspiring point of view but clear, and without lyrical flourish.

We ditch corporate lingo and speak human- warm and casual.

We don't appreciate overcomplication, instead we're relatable, authentic and honest.

# DIRECT PLAYFUL RELATABLE AUTHENTIC INSPIRING

# **IMAGE STYLE**

Front Runner's photography style is delivered through authentic and inspiring stories that become a powerful brand differentiator that separates us from our more gear-focused competitors. These photographs each tell a unique story that elicit strong feelings of connection, adventure, wanderlust and the enduring journey. Nature is the hero, we just help get you there.

Our ability to deliver authentic, inspiring imagery and stories through photography is a powerful brand differentiator, separating us from our more gear-focused competitors.

This alternative narrative and unique point of view makes us real and relatable and provides customers a view into our world and what drives us.







# IMAGE STYLE LIFESTYLE

Image Style Lifestyle: Our lifestyle imagery tells a unique story and features spontaneous or treasured moments of connection either between the people in the image or between the subject and the photographer.

Our brand focus is on the human journey, and the savouring of this journey, making the human element in our photography vital. Our gear is a facilitator to great adventures. Similarly, nature is our hero, not the vehicle, so making nature the primary focus of the photography.

### A few things to avoid with lifestyle photography:

- Any images which are obviously posed for.
- Ensure the doors of the vehicle are always closed if possible, unless there is someone in the vehicle or interacting with it.
- If there is a roof top tent in the shot, always remove the cover.
- Also avoid harsh, mid-day lighting and low angle, cliché shots of the vehicle and ensure the Front Runner gear is always properly presented.





TOYOTA

7ZIM218















### IMAGE STYLE PORTRAITURE

These unique adventurers are the propulsive force behind Front Runner. Each portrait needs to show their individual personas and the dramatic imagery associated with their journeys.

Portraiture is meant as support imagery and should never be the main focus of the story.





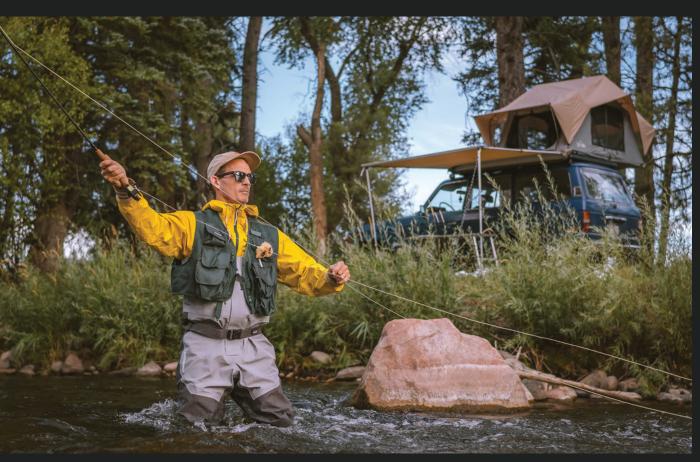












FRONT RUNNER BRAND SYSTEM BRAND SYSTEM

#### IMAGE STYLE PRODUCT

Wherever possible, product should always be displayed with the product installed on the vehicle in a lifestyle type shot, before going into the closer product shot.

The hero image of a product page should always show the product on the vehicle and not uninstalled.

Product shots (i.e. non-lifestyle) should only ever be represented on a white background.



TOYOTA

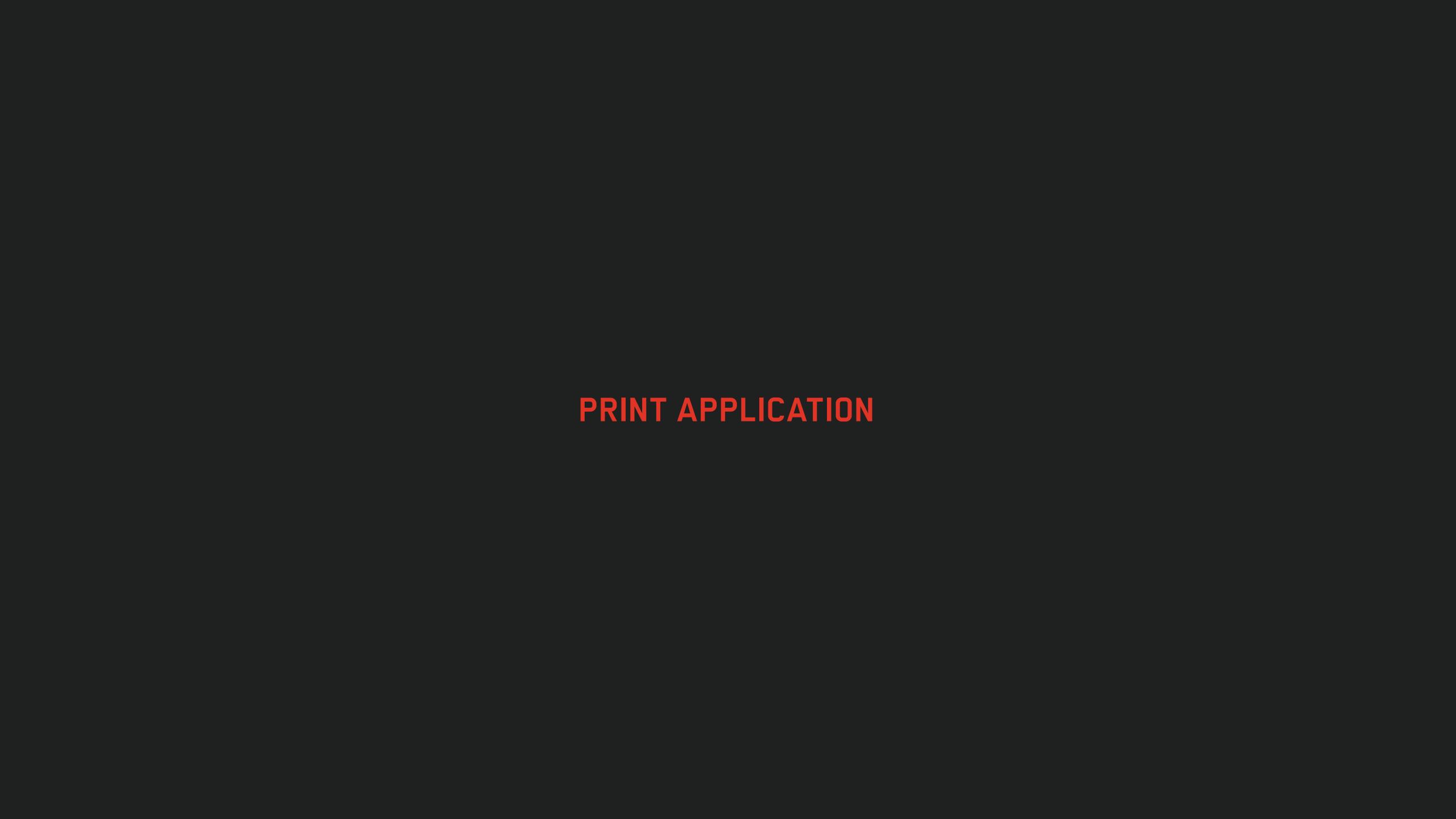






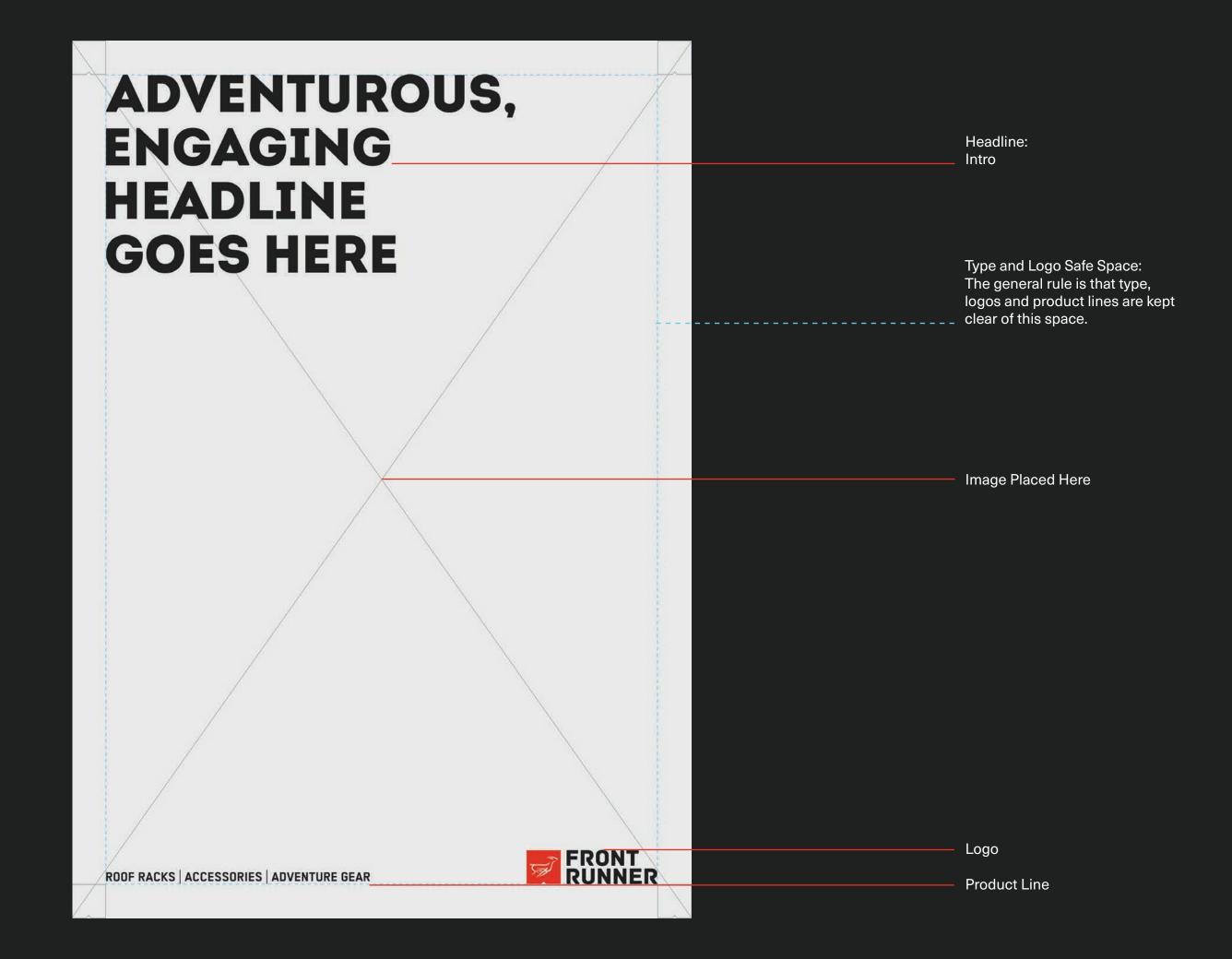


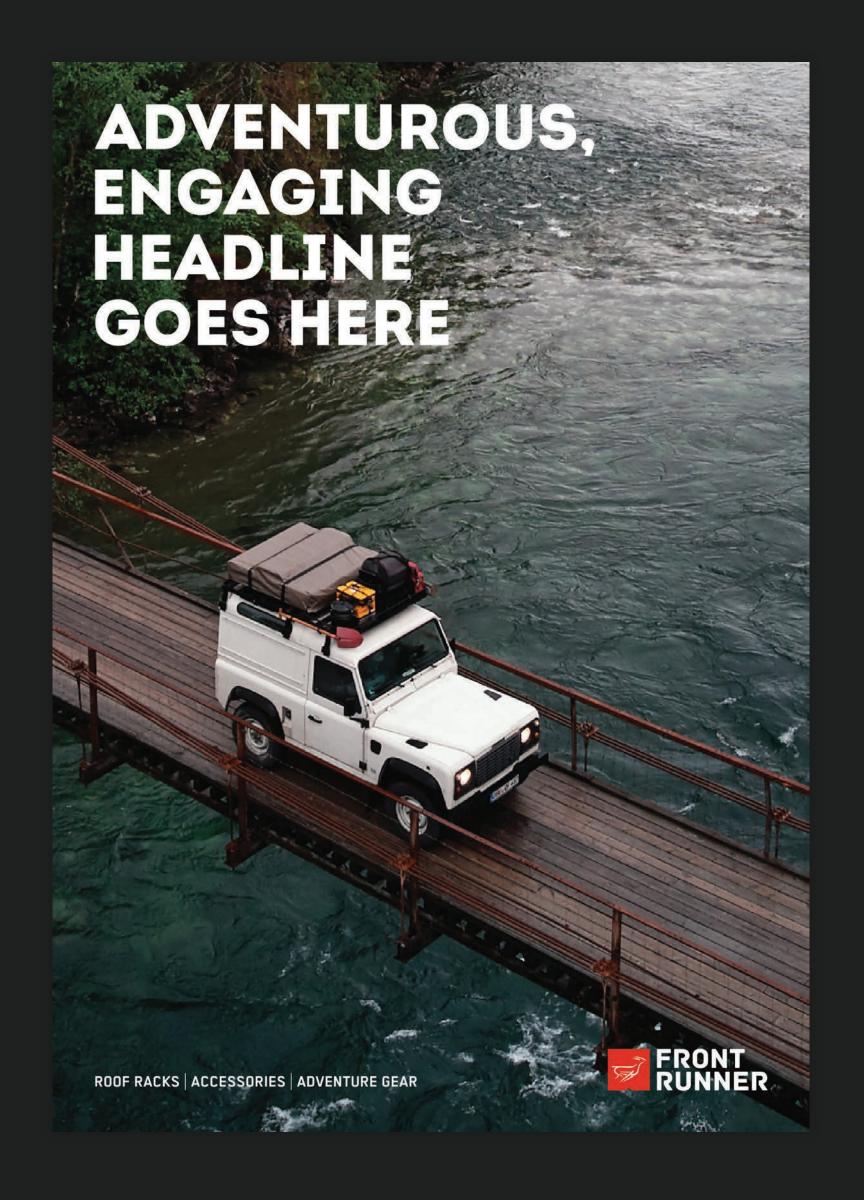




BRAND SYSTEM 39

### PRINT APPLICATION POSTER: FULL-BLEED







#### PRINT APPLICATION **ADVERT: FULL-BLEED**

HEADLINE **GOES HERE** Headline: Intro Eque enissim uscilia volum et voluptatem ped vit, ima nullum dem aut aut velibus et re praem Body Copy: Neue Haas Unica Regular eriorpo remporepudit es solum volorest ped et moluptia que natur, cus maximus doleserumes quatem. Incipiet et peri dipsumqui omnisciaen offic tecus de venda commoluptat ex exerunne fugia dolentio eost, sint. / www.frontrunneroutfitters.com Image Placed Here Type and Logo Safe Space: The general rule is that type, logos and product lines are kept \_\_\_\_\_ clear of this space. Logo FRONT

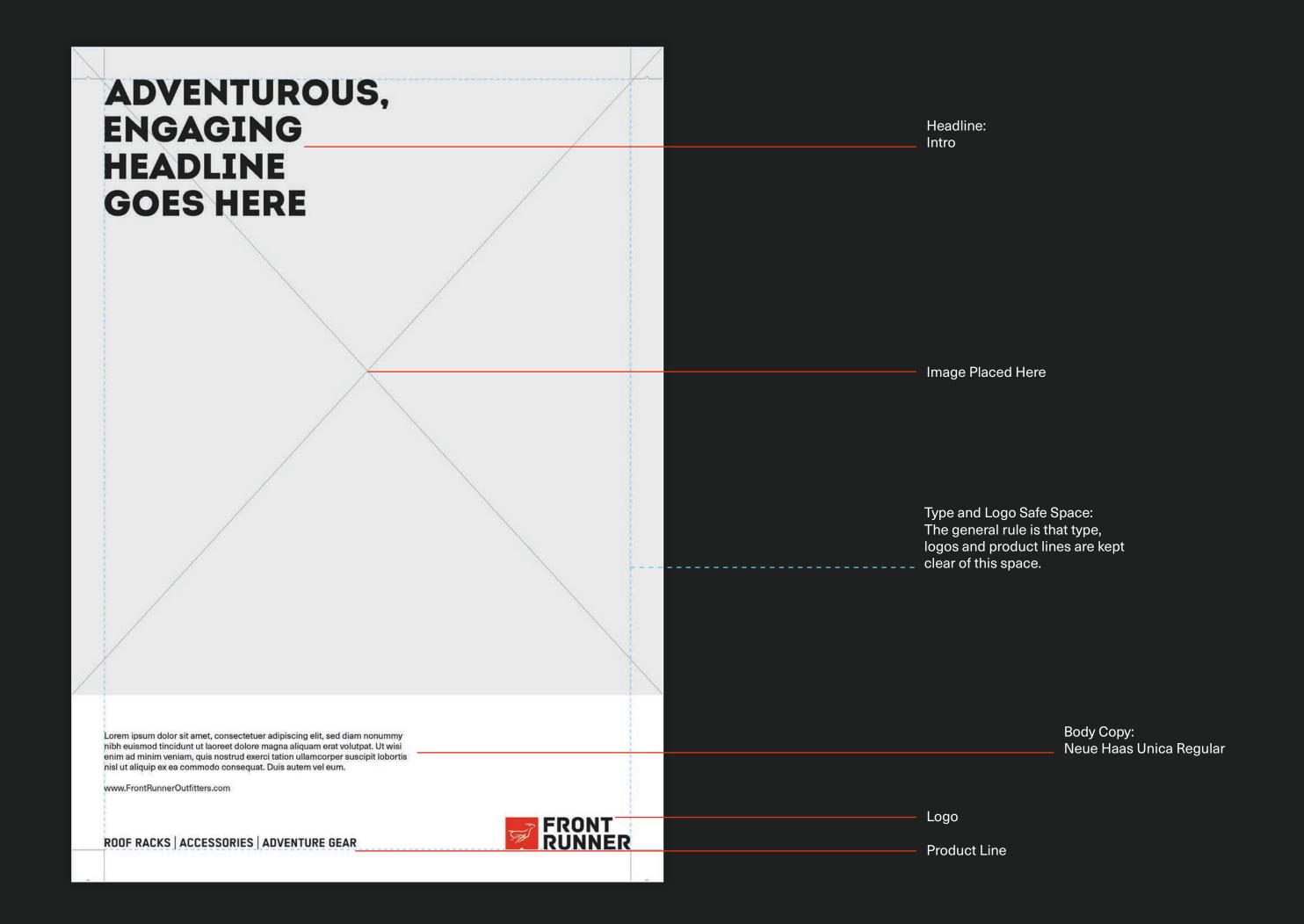
Product Line

ROOF RACKS | ACCESSORIES | ADVENTURE GEAR

42

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#### PRINT APPLICATION ADVERT: 3/4 BLEED

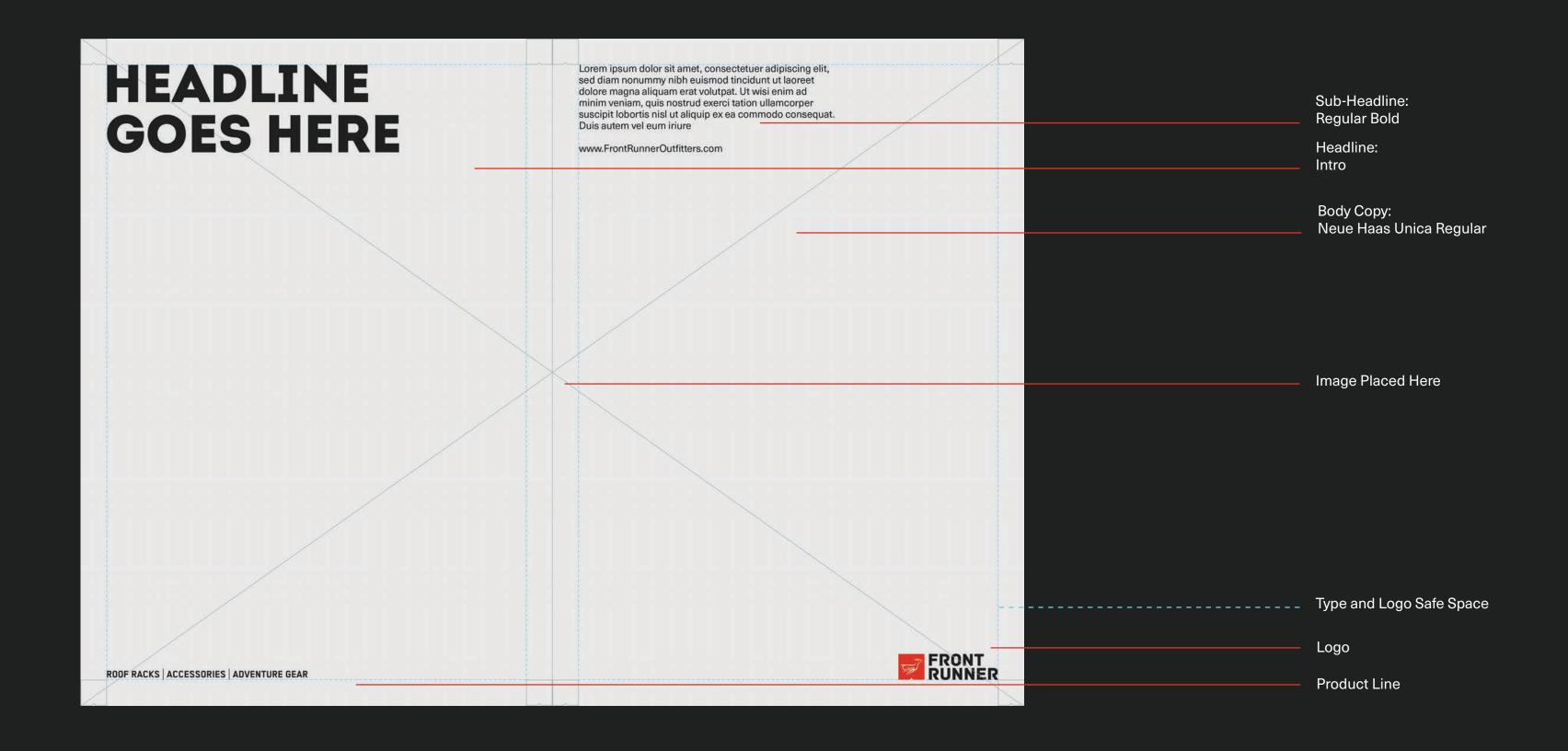






EXAMPLE ADVERT: FULL-BLEED EXAMPLE ADVERT: 3/4 BLEED

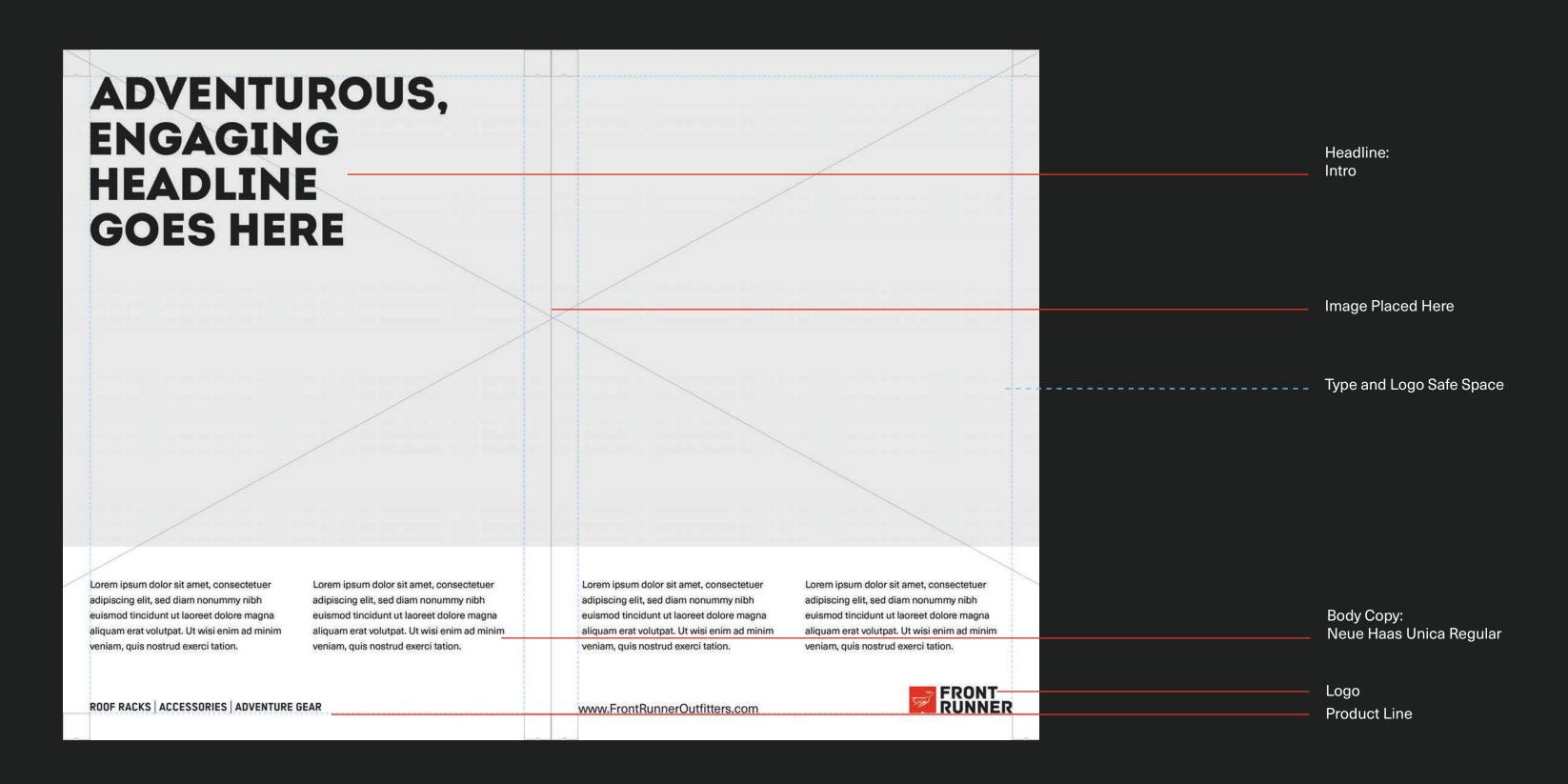
### PRINT APPLICATION ADVERT: FULL-BLEED



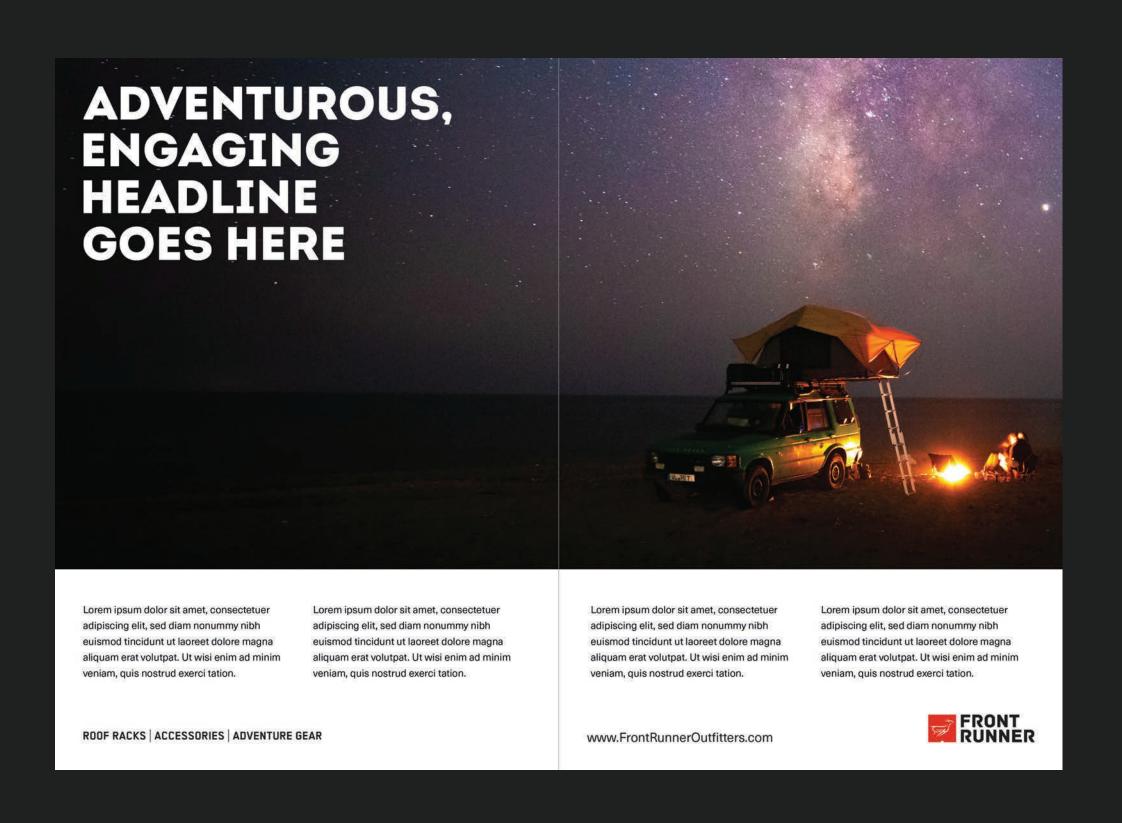
PRINT APPLICATION ADVERT: 3/4 BLEED

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Layout option 1







EXAMPLE DPS ADVERT: FULL-BLEED EXAMPLE DPS ADVERT: 3/4 BLEED

#### PRINT APPLICATION BUSINESS CARD







#### Name Surname

Position

- email@FrontRunner.co.za
- ≈ +27 00 000 0000
- +27 00 000 0000

www.FrontRunnerOutfitters.com



EXAMPLE BUSINESS CARD: FRONT

EXAMPLE BUSINESS CARD: BACK

BRAND SYSTEM

#### PRINT APPLICATION LETTERHEAD



DATE: Month 00, 0000

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JOHN SMITH

- +000 000 0000
- Info@FrontRunnerOutfitters.com

- Logo

Type and Logo Safe Space:
The general rule is that type,
logos and product lines are kept
clear of this space.

48

Body Copy: Neue Haas Unica Regular

Company Details

Product Line



DATE: Month 00, 0000

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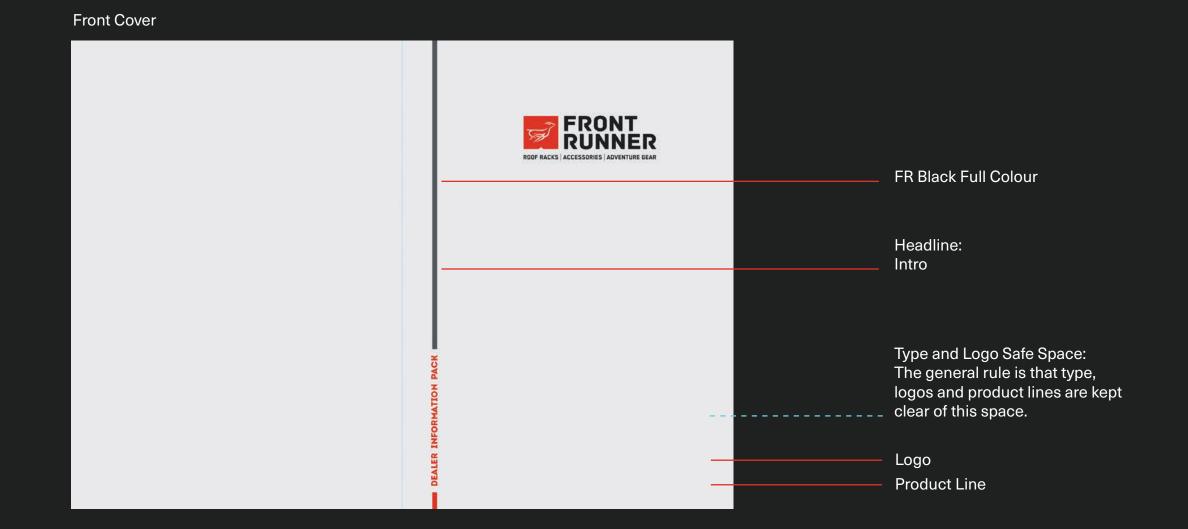
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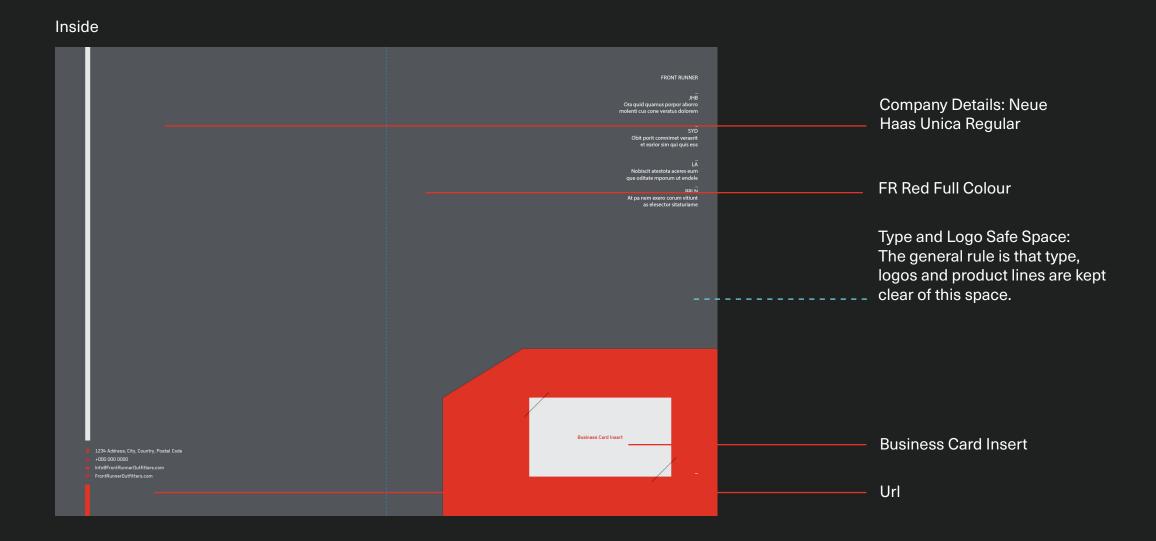
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JOHN SMITH

- ♀ 1234 Address, City, Country, Postal Code
- +000 000 0000
- Info@FrontRunnerOutfitters.com
- FrontRunnerOutfitters.com



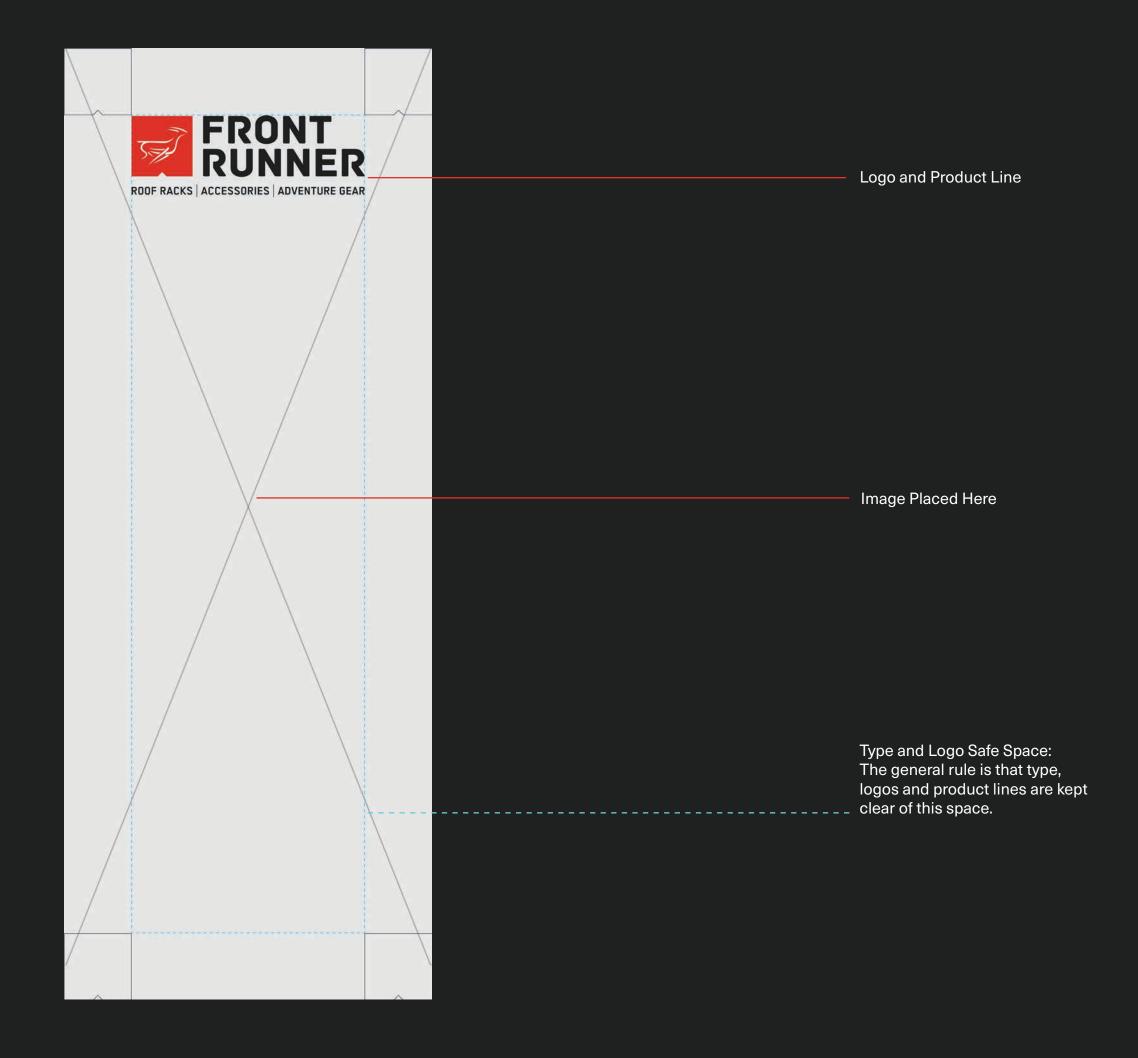




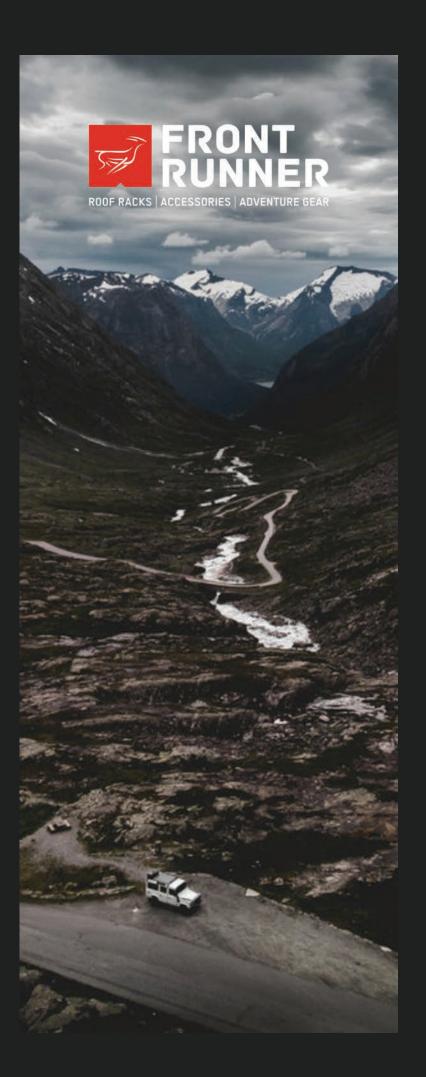


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# ENVIRONMENTAL PULL-UP BANNER INSTORE AND ACTIVATION











#### ENVIRONMENTAL HORIZONTAL BANNER



The Front Runner logo needs to maintain maximum visibility if an image is used for the background.

Image Placed Here

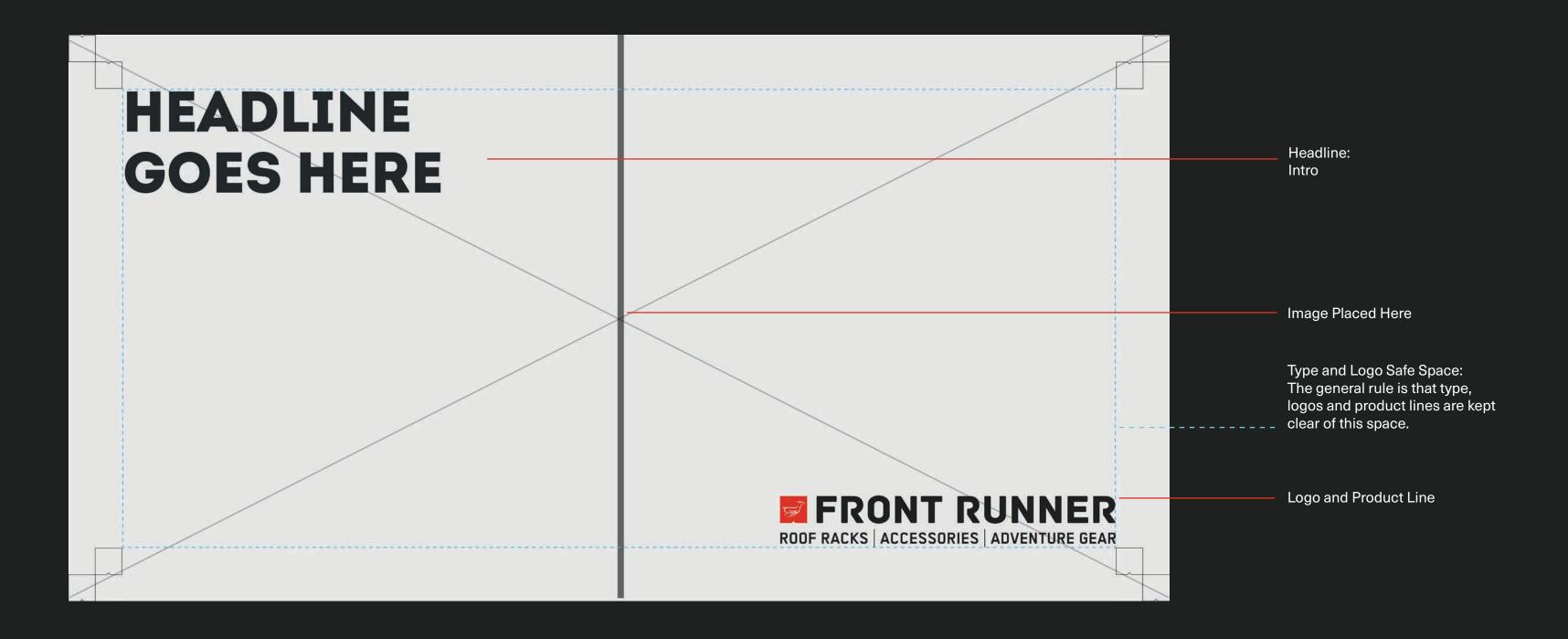
Type and Logo Safe Space: The general rule is that type, logos and product lines are kept clear of this space.

NOTE: The logo can live within the layout and does not necessarily need to be sized to touch the edges of the safe space. The logo needs to be sized according to the layout.





## ENVIRONMENTAL STORE WINDOW VINYL



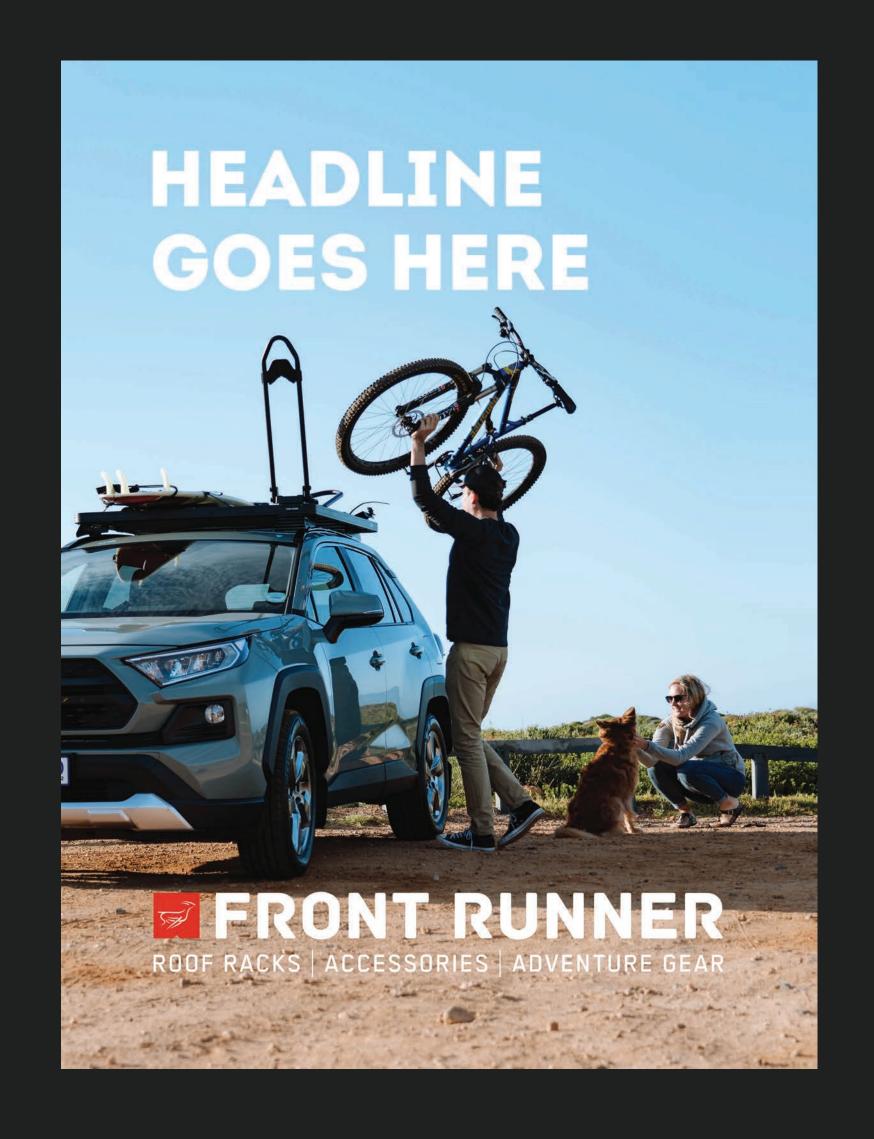




### ENVIRONMENTAL VERTICAL STORE WINDOW VINYL

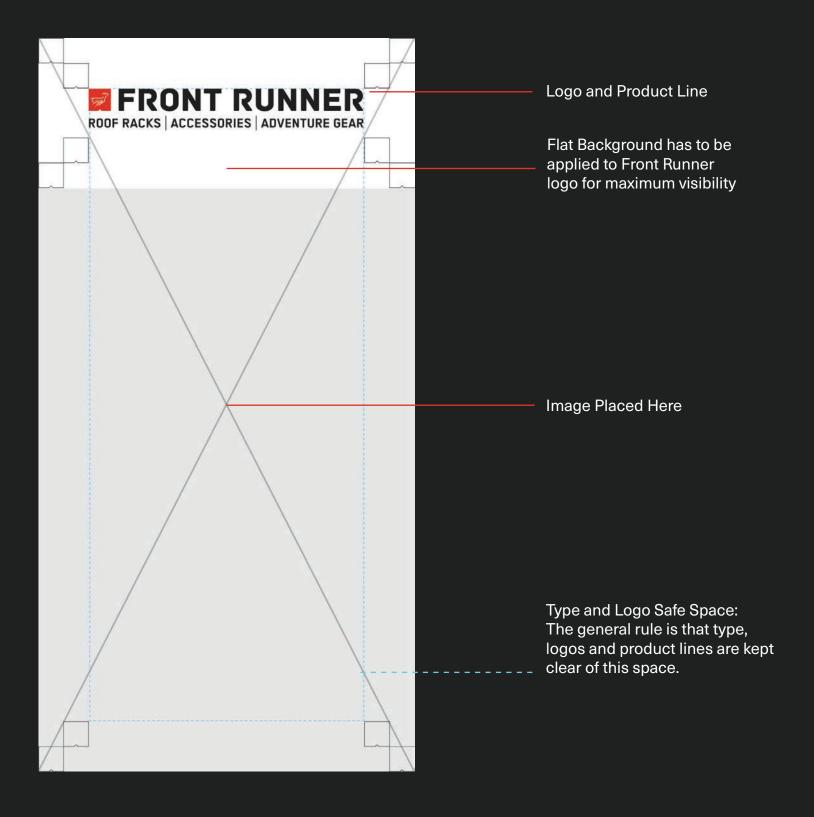


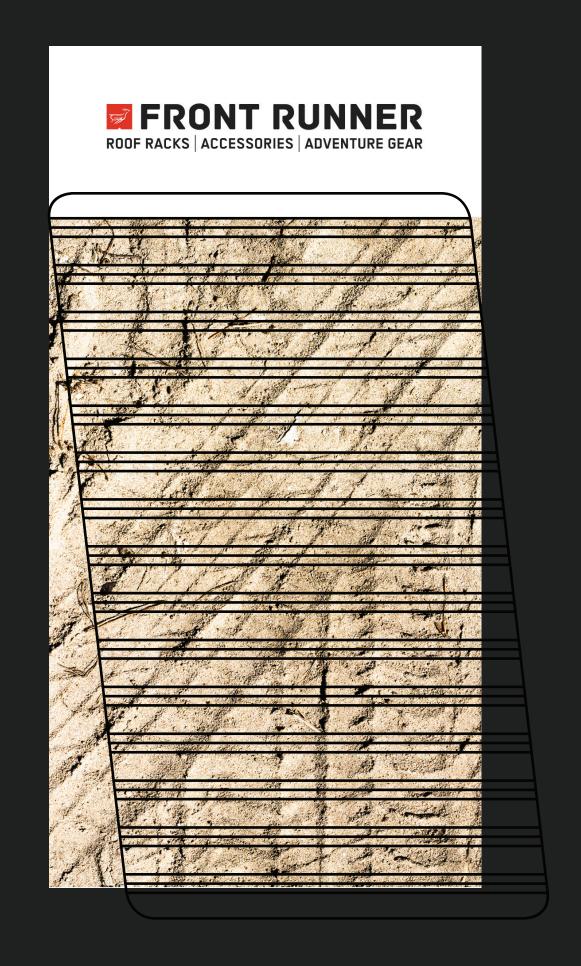
58

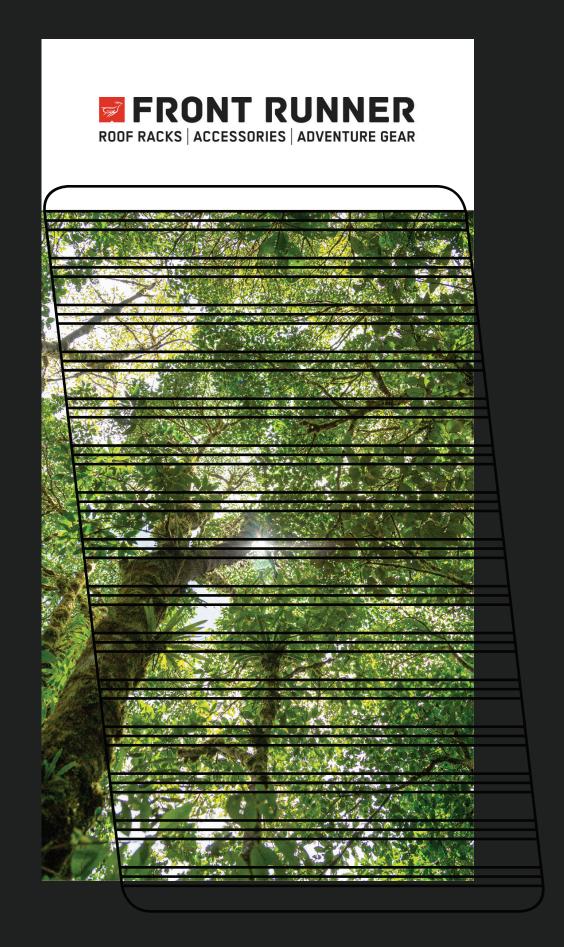


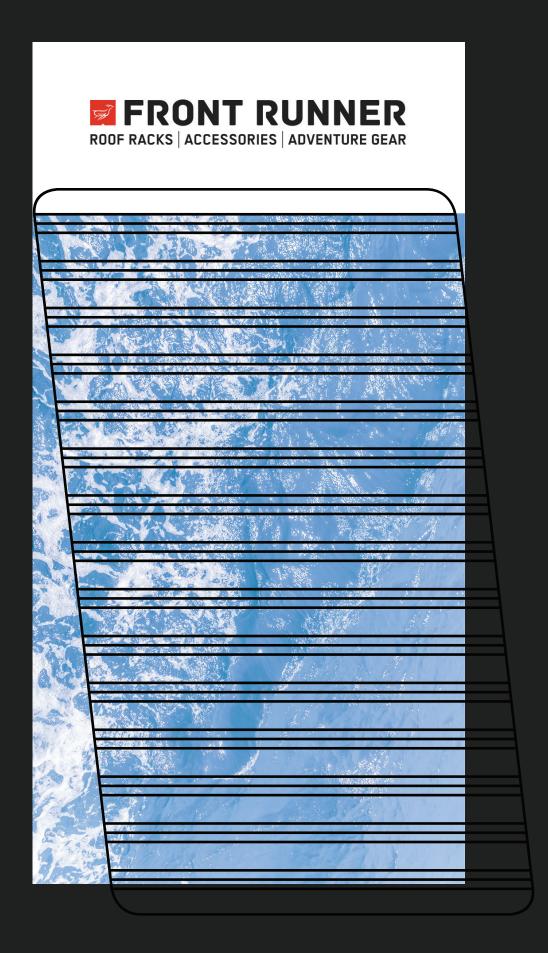


## ENVIRONMENTAL POINT OF PURCHASE RACK DISPLAY









BRAND SYSTEM 62

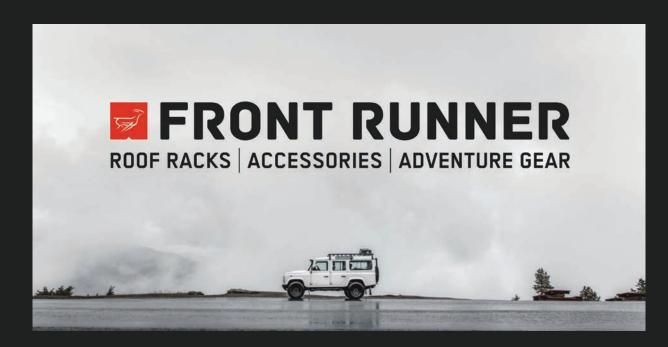
## ENVIRONMENTAL POINT OF PURCHASE NEW RACK DISPLAY



The Front Runner logo needs to maintain maximum visibility if an image is used for the background.

Type and Logo Safe Space: The general rule is that type, logos and product lines are kept clear of this space.

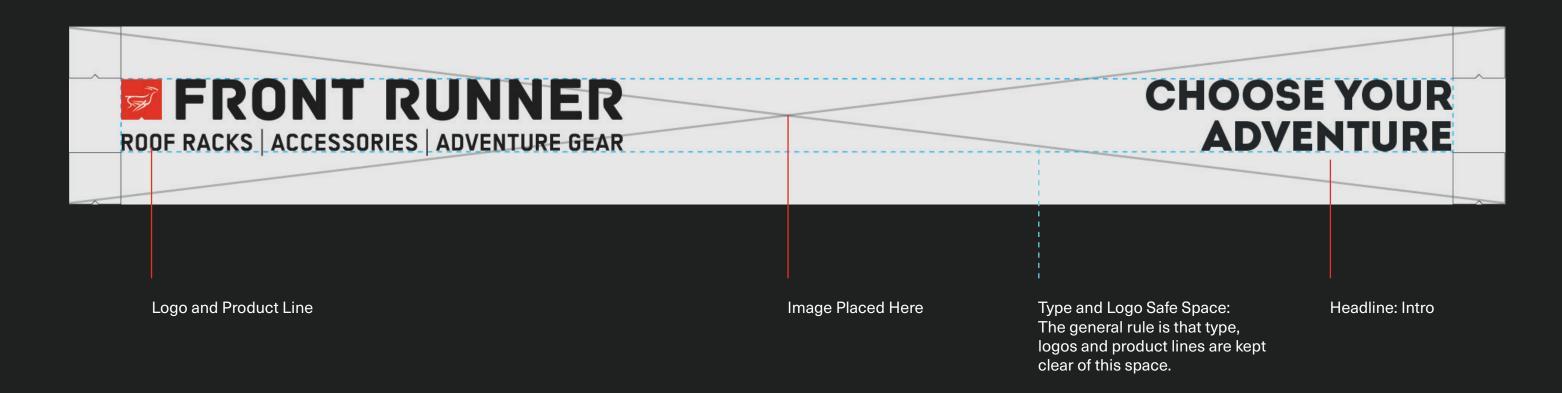
Image Placed Here

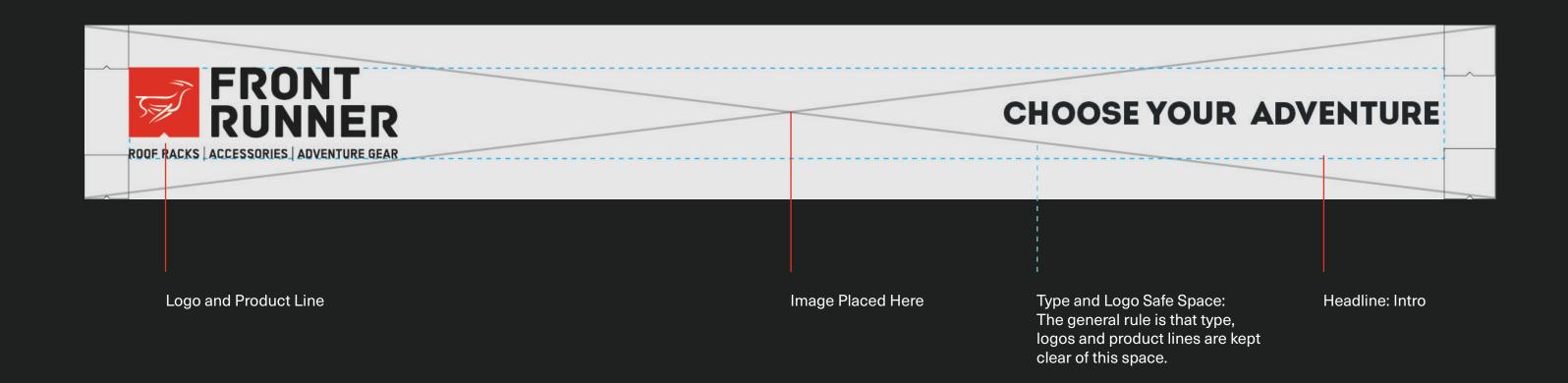


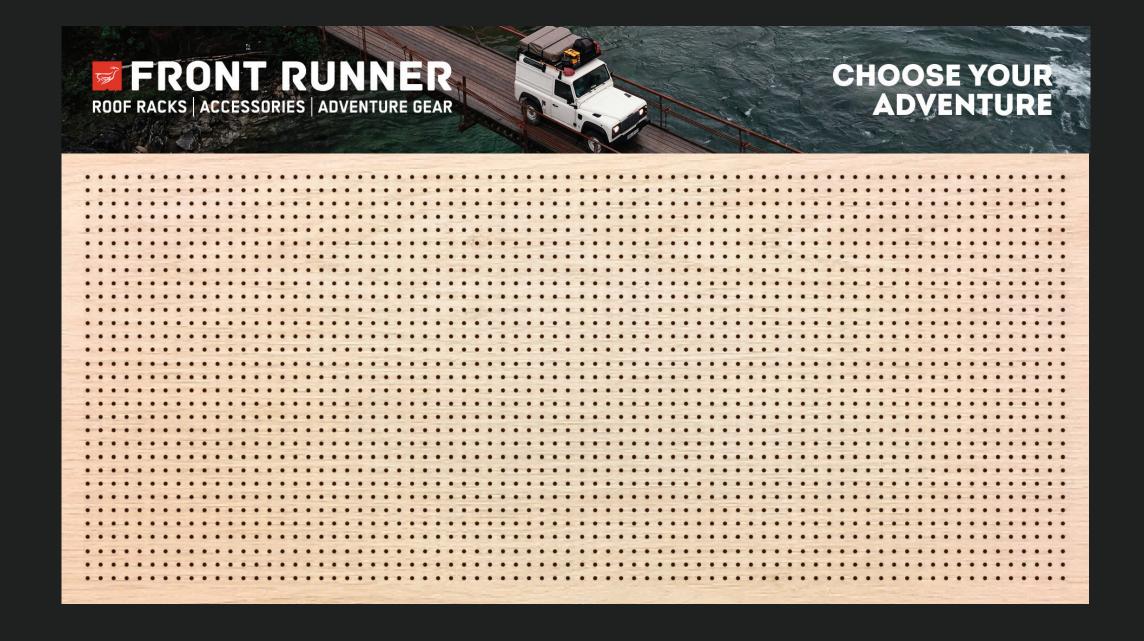


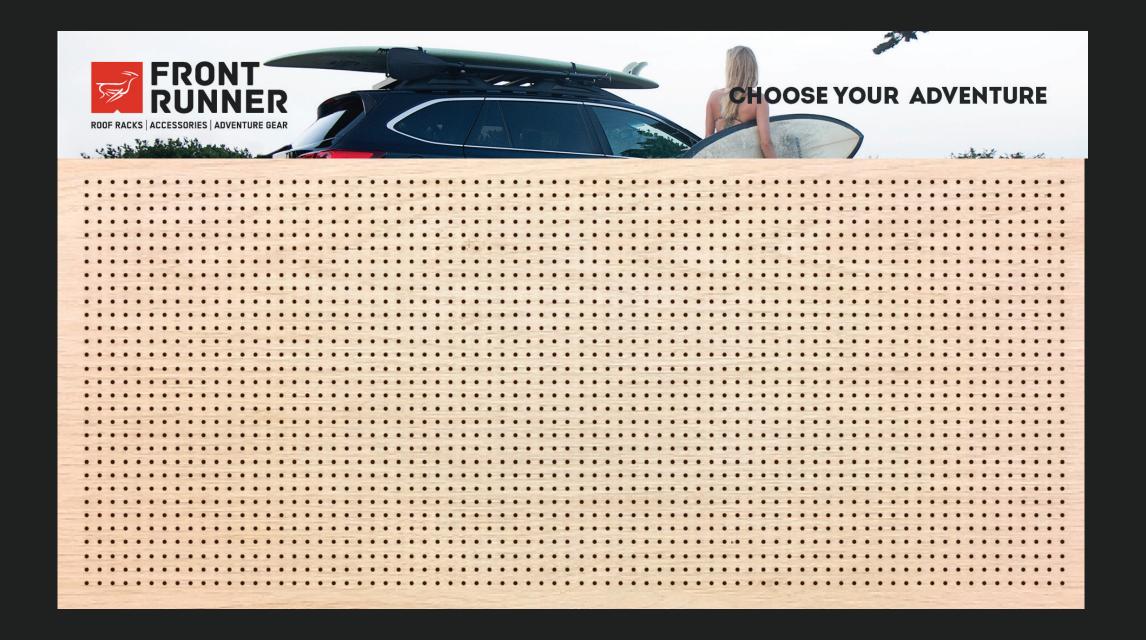


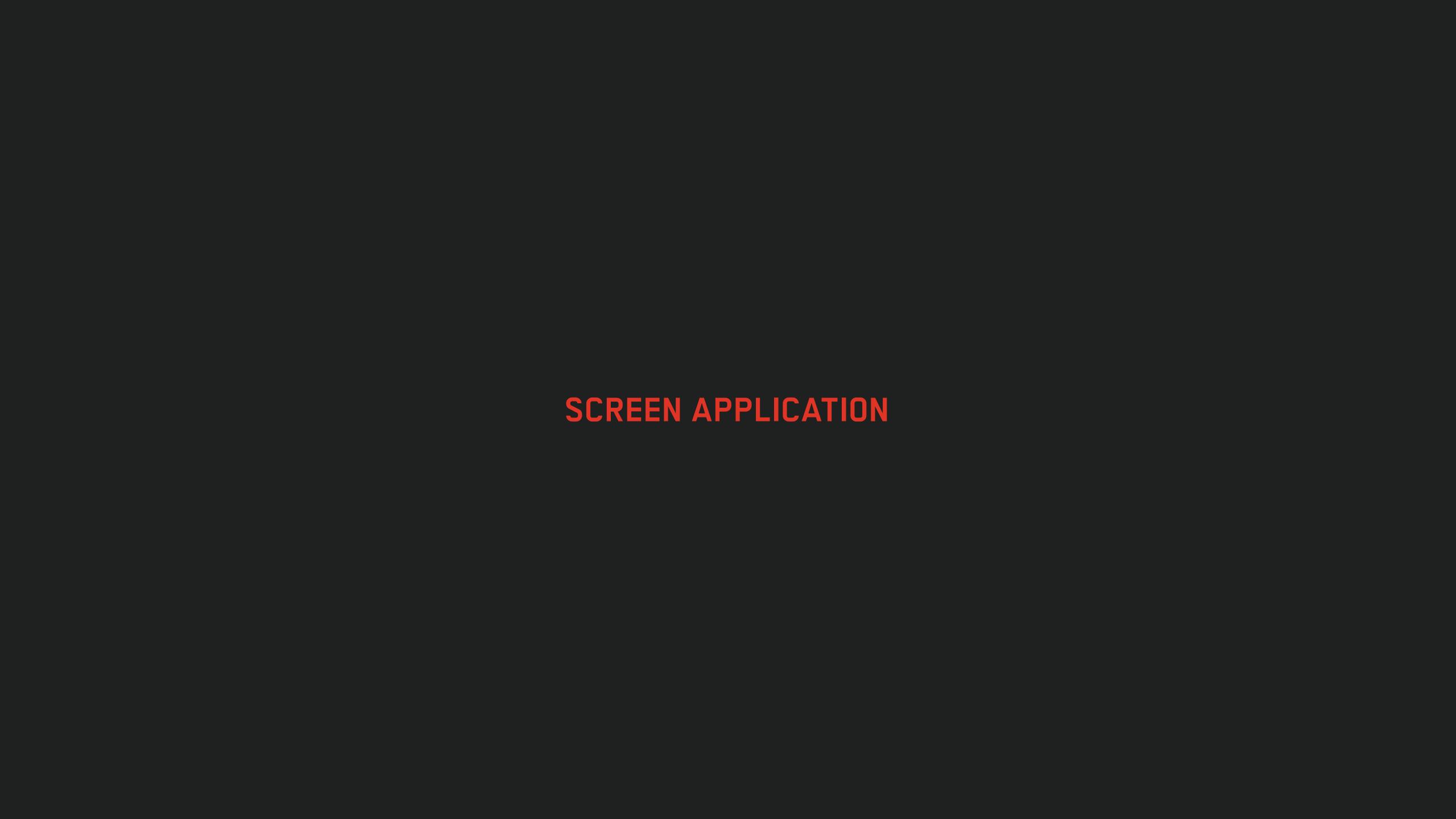
### ENVIRONMENTAL POINT OF PURCHASE PEG WALL











### SCREEN EMAIL SIGNATURE

Email signatures are coded with HTML, therefore they need to remain as simple as possible.

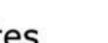
Our websafe font Neue Haas Unical is used.

There will be social media icons and a website link available that will direct you accordingly.





# FRONT RUNNER | Mallorie Hendrix



29370 Roadside Dr, Agoura Hills, CA, 91301, United States



FRONT RUNNER

81 BRAND SYSTEM

### SCREEN **PRESENTATION**

Presentations also need to adhere to the design language that has been explained in this guide. Each slide must utilise the correct typography, specific colours, logo and graphic elements as outlined and demonstrated here.

In the case of presentations, careful attention should be given to accompanying graphics (such as photography). They should be clean and high quality: characteristics that pair perfectly with our brand.





Index Slide



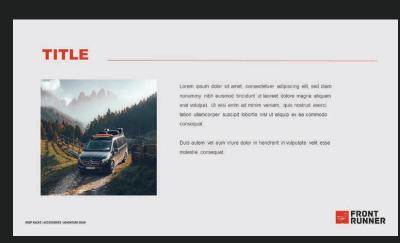


Image amd Copy Side



Full Bleed Image Slide

Cover Slide



Quote Slide



Image Grid Slide



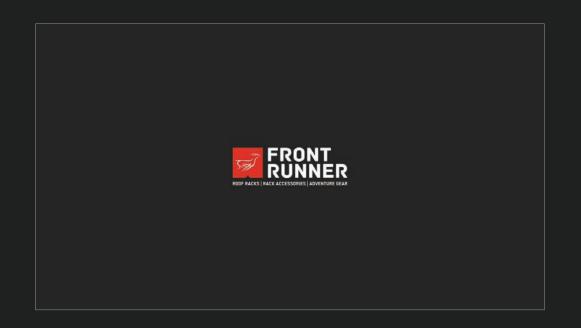
Copy Slide



Company information Slide

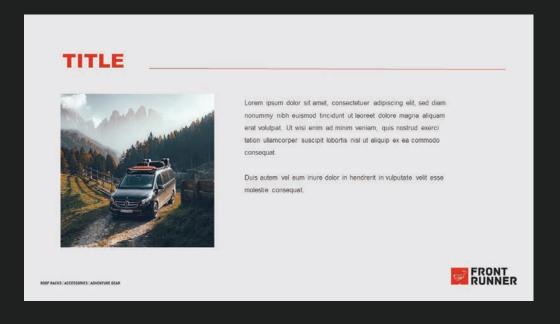


End Slide

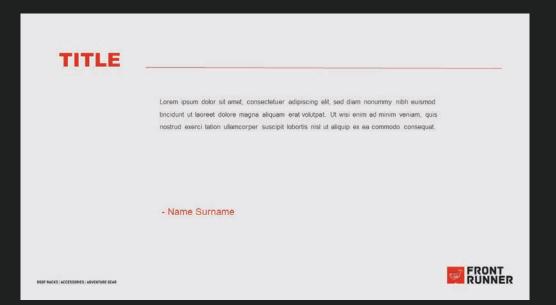




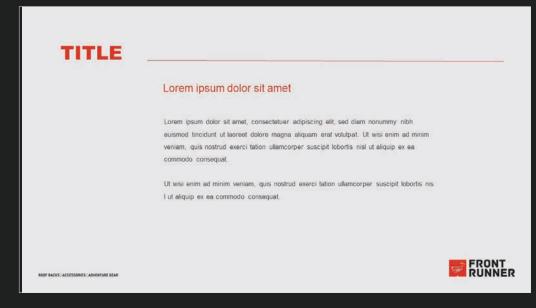


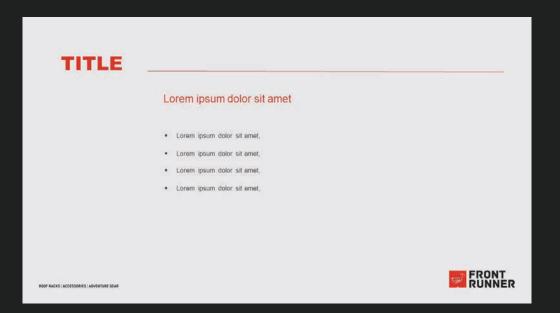














FRONT RUNNER

BRAND SYSTEM 69

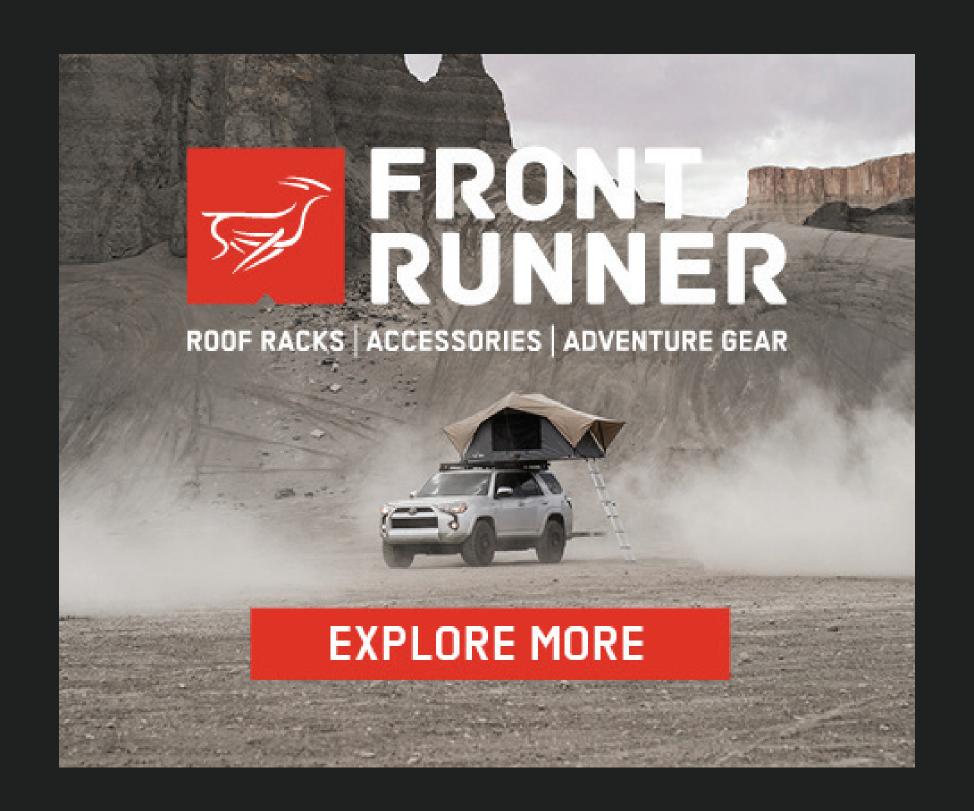
# SCREEN 300 X 250 BANNER ADS

Image selection is important when it comes to the images used for the banner ads. They need to allow space fo the logo and call-to-action button.

The product line should be left off the logo if it is not legible.

The call-to-action button can be moved up or down within the safe space to accommodate the selected image.

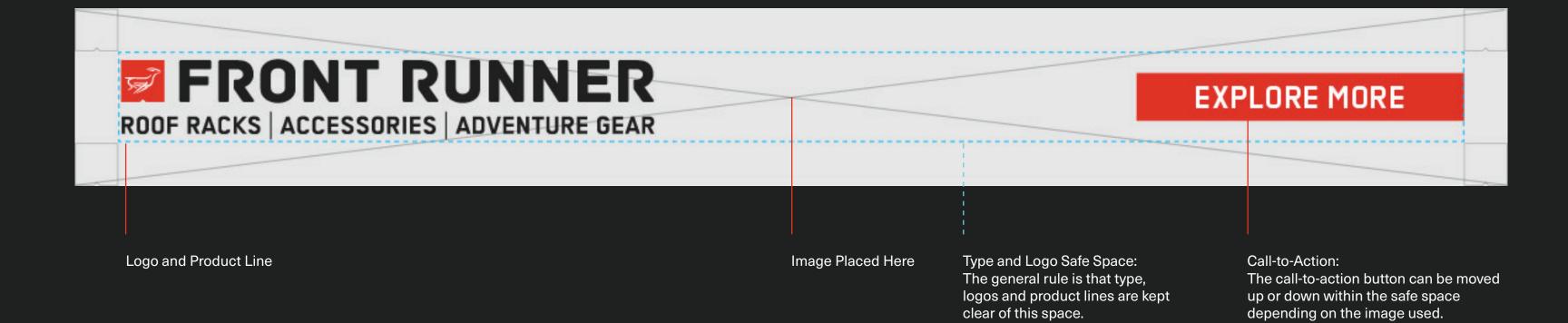




FRONT RUNNER

BRAND SYSTEM 71

# SCREEN 728 X 90 BANNER AD



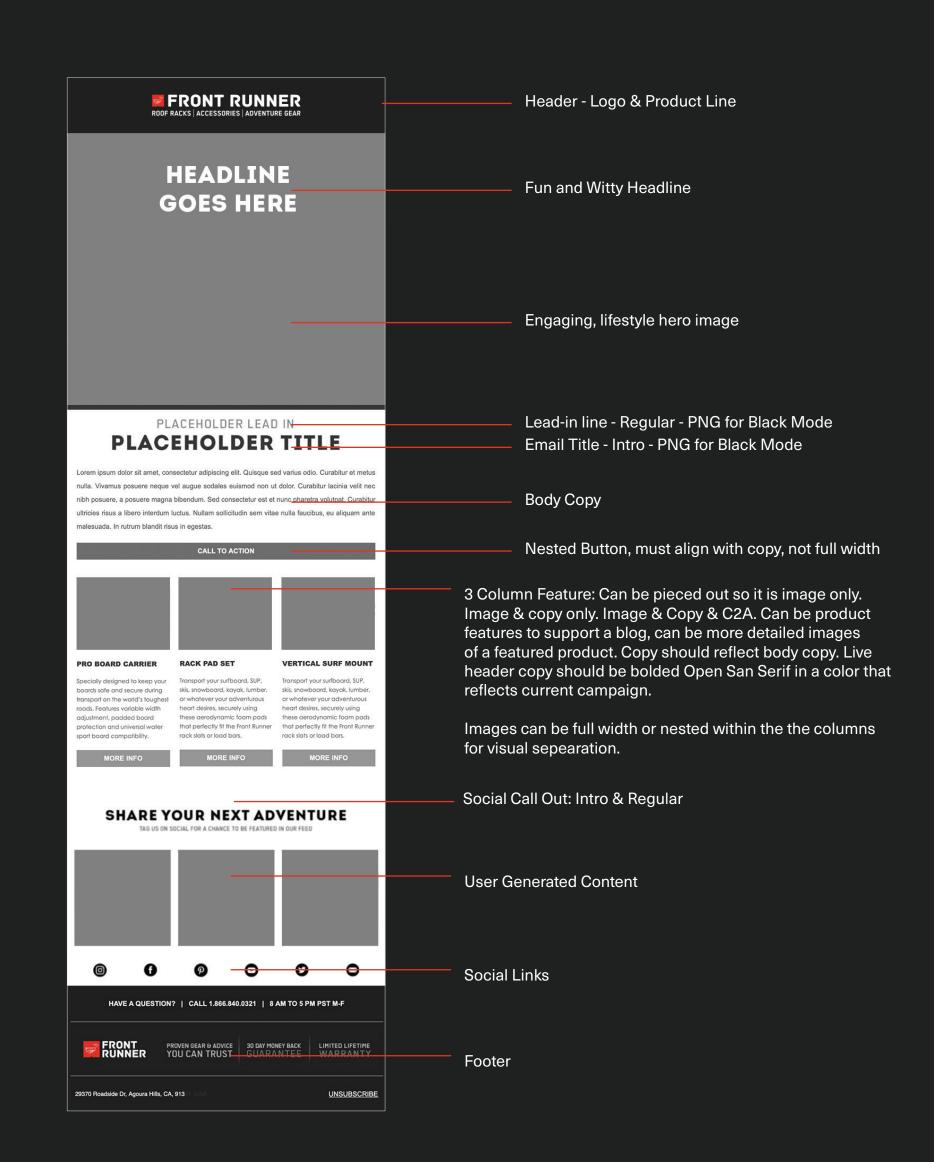


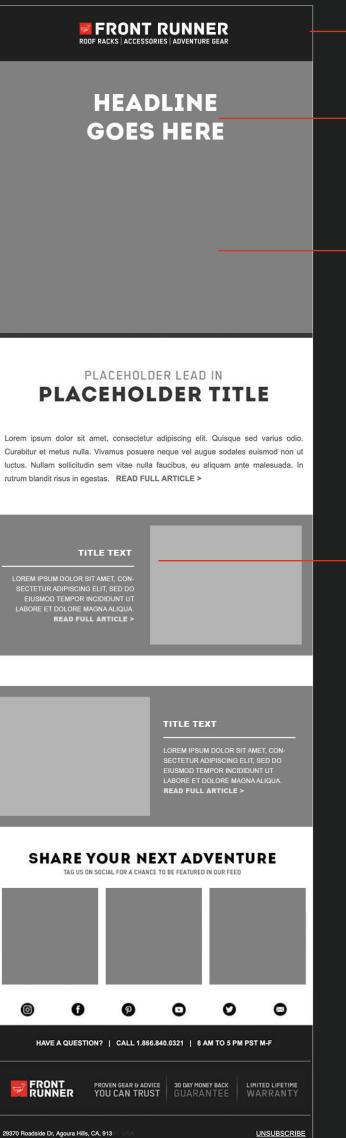
FRONT RUNNER BRAND SYSTEM 73

# SCREEN MAILER

Email as a channel should be a reflection of the website so it should ecompass fonts, colors and matching footers. Each of these sections can be mixed and matched to create a multitude of different emailers that look visually different but are all still Front Runner Branded. There is room to play with color for campaign uses but overall the structure should remain the same. The few elements that must remain the same are:

- 1. The header
- 2. Hero image at the beginning of the mailer
- 3. Some sort of Call to Action within the emailer
- 4. The social share portion
- 5. The footer





Header - Logo & Product Line

Images can be full width or nested within the the columns

for visual sepearation.



#### JUST HOW EASY IS IT TO **INSTALL A SLIMLINE II?**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quisque sed varius odio. Curabitur et metus nulla. Vivamus posuere neque vel augue sodales euismod non ut dolor. Curabitur lacinia velit nec nibh posuere, a posuere magna bibendum. Sed consectetur est et nunc pharetra volutpat. Curabitur ultricies risus a libero interdum luctus. Nullam sollicitudin sem vitae nulla faucibus, eu aliquam ante malesuada. In rutrum blandit risus in egestas.

#### CALL TO ACTION



PRO BOARD CARRIER

MORE INFO





#### **VERTICAL SURF MOUNT**

or whatever your adventurous

these aerodynamic foam pads

heart desires, securely using

oards safe and secure during ansport on the world's toughest or whatever your adventurous ads. Features variable width djustment, padded board

Transport your surfboard, SUP, skis, snowboard, kayak, lumber, heart desires, securely using that perfectly fit the Front Runner that perfectly fit the Front Runner

**RACK PAD SET** 

#### MORE INFO

#### SHARE YOUR NEXT ADVENTURE









EMAILER EXAMPLE



HAVE A QUESTION? | CALL 1.866.840.0321 | 8 AM TO 5 PM PST M-F

FRONT PROVEN GEAR & ADVICE 30 DAY MONEY BACK LIMITED LIFETIME RUNNER YOU CAN TRUST GUARANTEE WARRANTY

29370 Roadside Dr, Agoura Hills, CA, 913

<u>UNSUBSCRIBE</u>

# FRONT RUNNER ROOF RACKS | ACCESSORIES | ADVENTURE GEAR **HEADLINE GOES HERE**

#### JUST HOW EASY IS IT TO **INSTALL A SLIMLINE II?**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quisque sed varius odio. Curabitur et metus nulla. Vivamus posuere neque vel augue sodales euismod non ut dolor. Curabitur lacinia velit nec nibh posuere, a posuere magna bibendum. Sed consectetur est et nunc pharetra volutpat. Curabitur ultricies risus a libero interdum luctus. Nullam sollicitudin sem vitae nulla faucibus, eu aliquam ante malesuada. In rutrum blandit risus in egestas.

#### CALL TO ACTION





#### SHARE YOUR NEXT ADVENTURE









FRONT PROVEN GEAR & ADVICE 30 DAY MONEY BACK LIMITED LIFETIME YOU CAN TRUST GUARANTEE WARRANTY

HAVE A QUESTION? | CALL 1.866.840.0321 | 8 AM TO 5 PM PST M-F

29370 Roadside Dr, Agoura Hills, CA, 913

UNSUBSCRIBE

# FRONT RUNNER ROOF RACKS | ACCESSORIES | ADVENTURE GEAR **HEADLINE GOES HERE**

#### JUST HOW EASY IS IT TO **INSTALL A SLIMLINE II?**

orem ipsum dolor sit amet, consectetur adipiscing elit. Quisque sed varius odio. Curabitur et metus nulla. Vivamus posuere neque vel augue sodales euismod non ut dolor. Curabitur lacinia velit nec ibh posuere, a posuere magna bibendum. Sed consectetur est et nunc pharetra volutpat. Curabitur Iltricies risus a libero interdum luctus. Nullam sollicitudin sem vitae nulla faucibus, eu aliquam ante nalesuada. In rutrum blandit risus in egestas.

#### **CALL TO ACTION**



















**CALL TO ACTION** 

#### SHARE YOUR NEXT ADVENTURE





















# SCREEN SOCIAL MEDIA **INSTAGRAM POST**

Because Instagram is a visual social platform, please refer closely to the photography section in this document when working on Front Runner's Instagram content.

The only posts that feature copy in their tile should be event posts. These posts will be taken down after the event to maintain a consistent visual identity on the platform.

Image Only

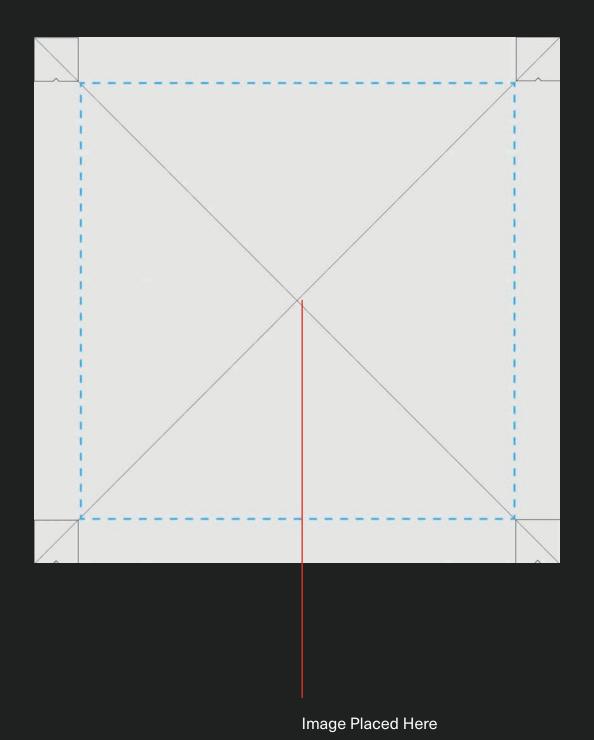
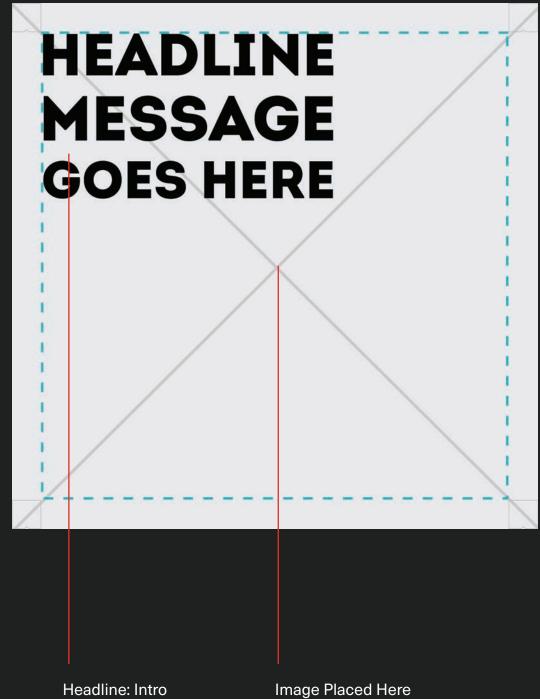
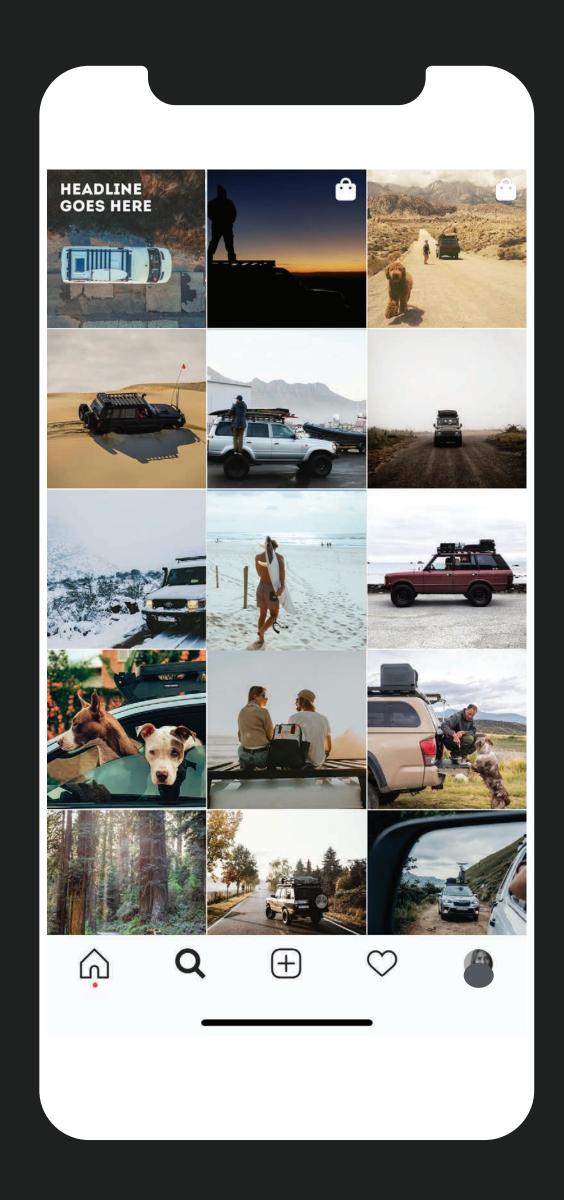


Image and Copy



Headline: Intro







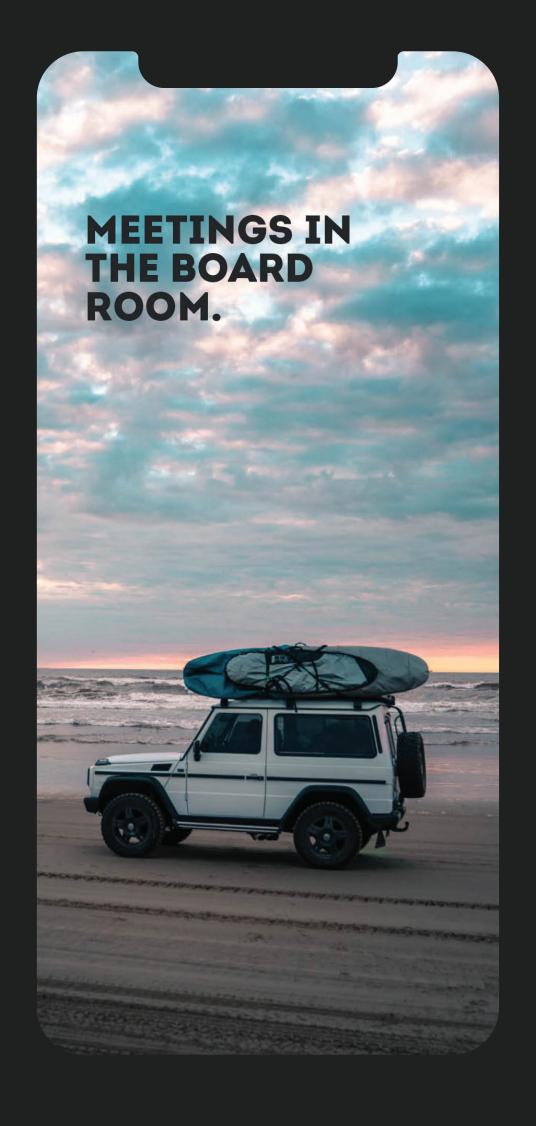
# SCREEN SOCIAL MEDIA INSTAGRAM STORY

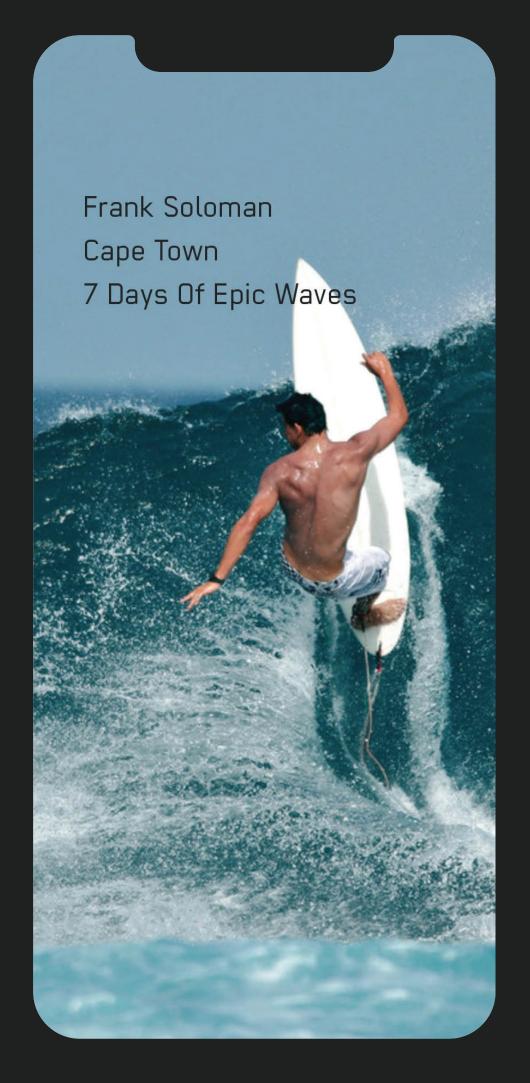
When telling a story through Instagram stories, the narrative should be presented in the following order:

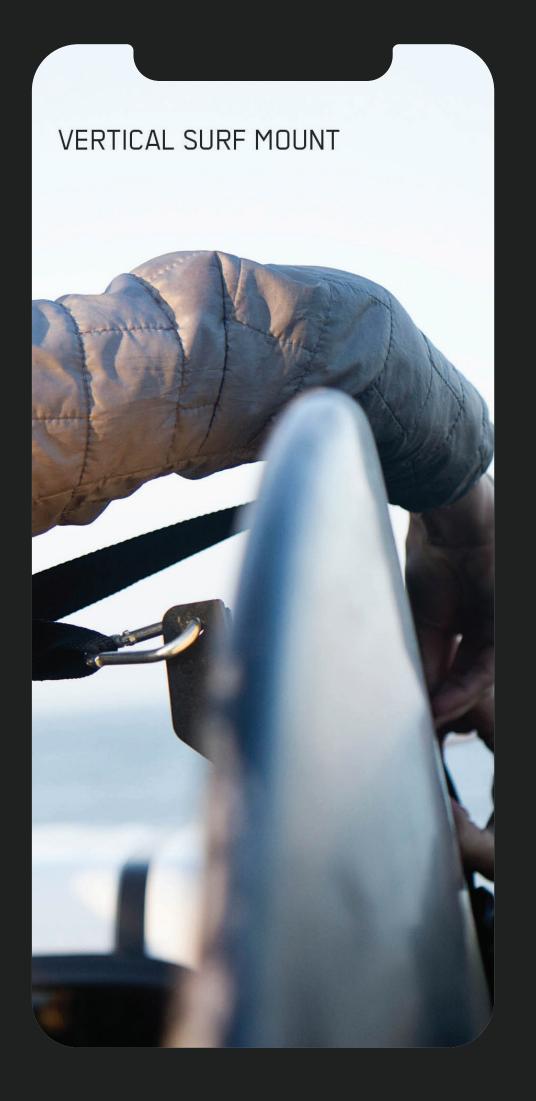
- 1. The journey
- 2. The activity at the destination
- 3. The interaction with the Front Runner gear on the vehicle

See the next page for an example of this order of narrative.

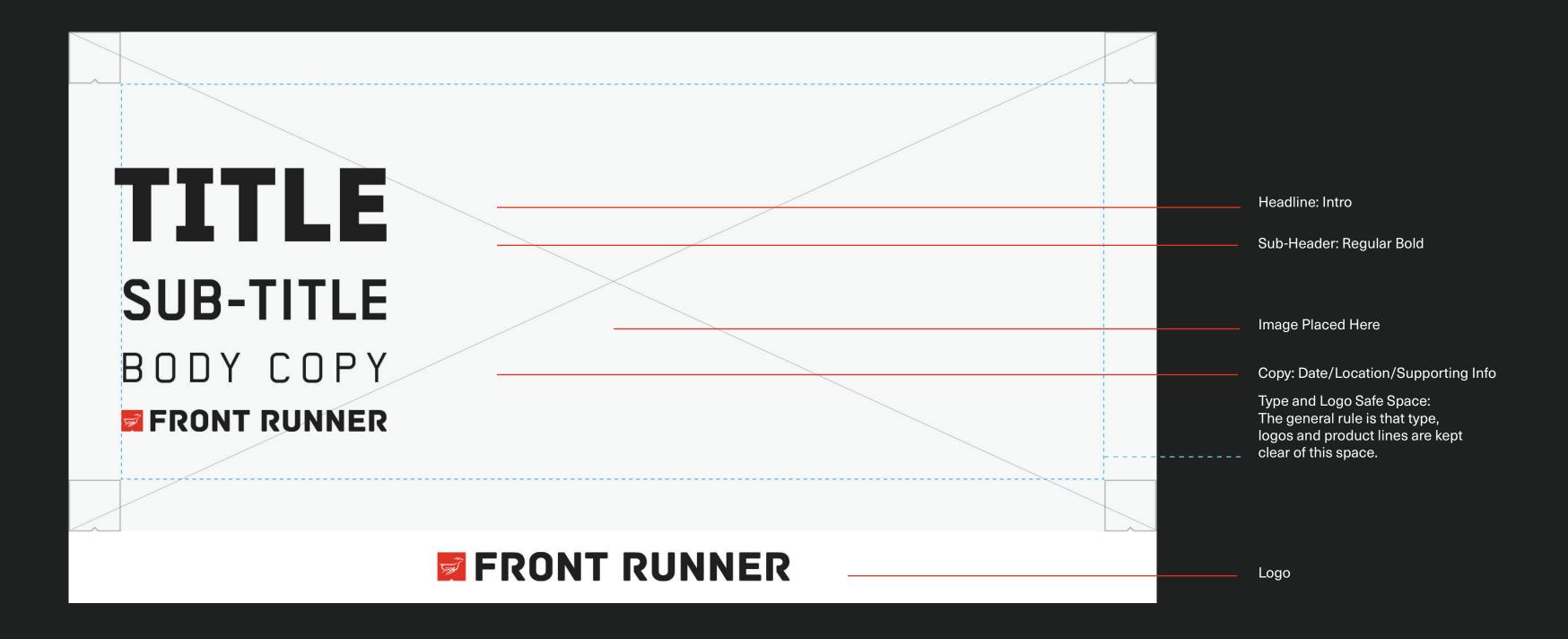
PRODUCT INFO ADVENTUROUS, Tent Cipsum quam labo ENGAGING rem quossinciet volup HEADLINE tate ilia con sector sol. GOES HERE. Body Copy: Regular Book Body Copy: Headline: Image Placed Here Image Placed Here Image Placed Here Regular Bold Regular Book

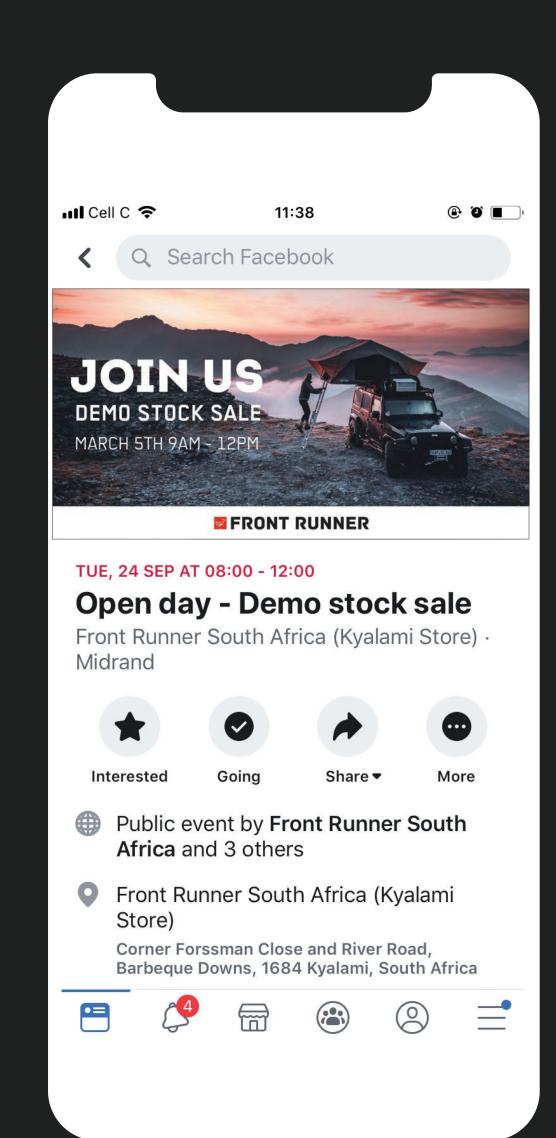


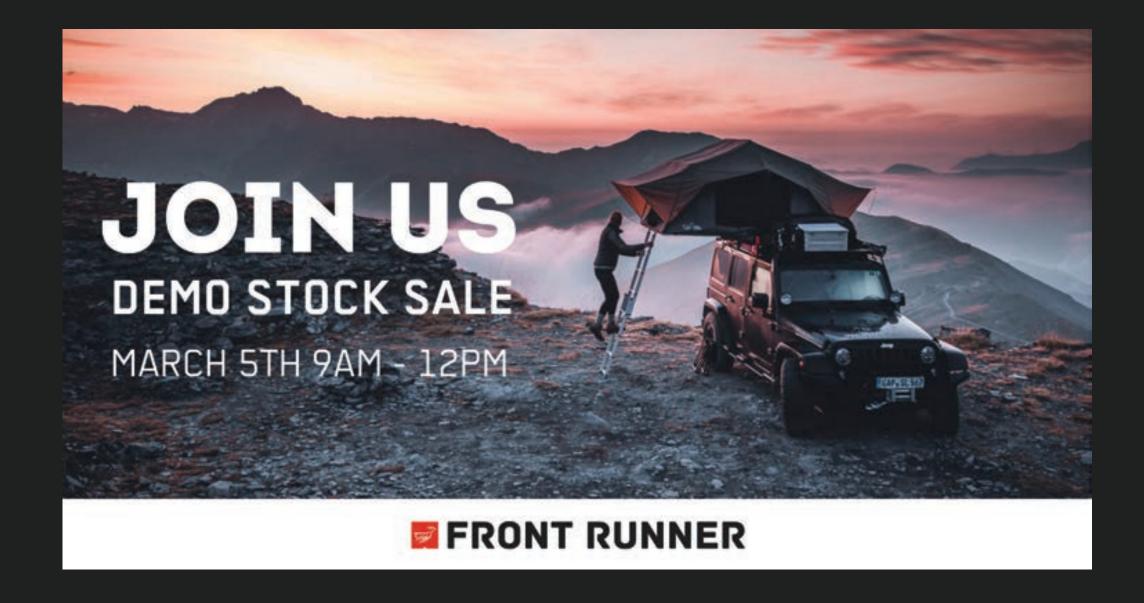




SCREEN
SOCIAL MEDIA
FACEBOOK EVENT
POST - FRONT RUNNER
SPONSORED EVENT

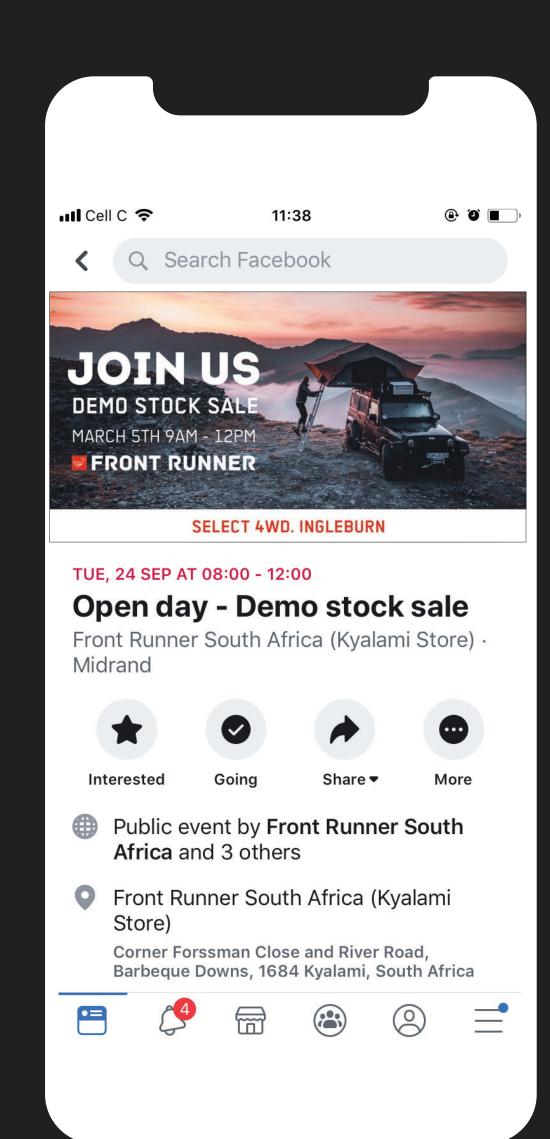


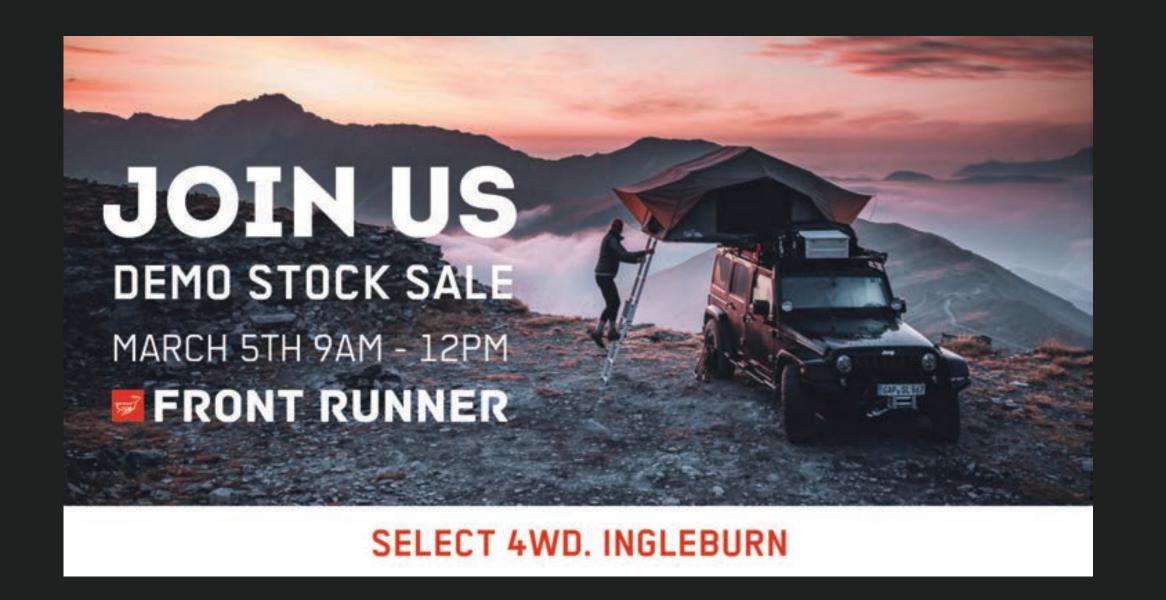




SCREEN
SOCIAL MEDIA
FACEBOOK EVENT
POST - DEALER
CO-SPONSORED EVENT







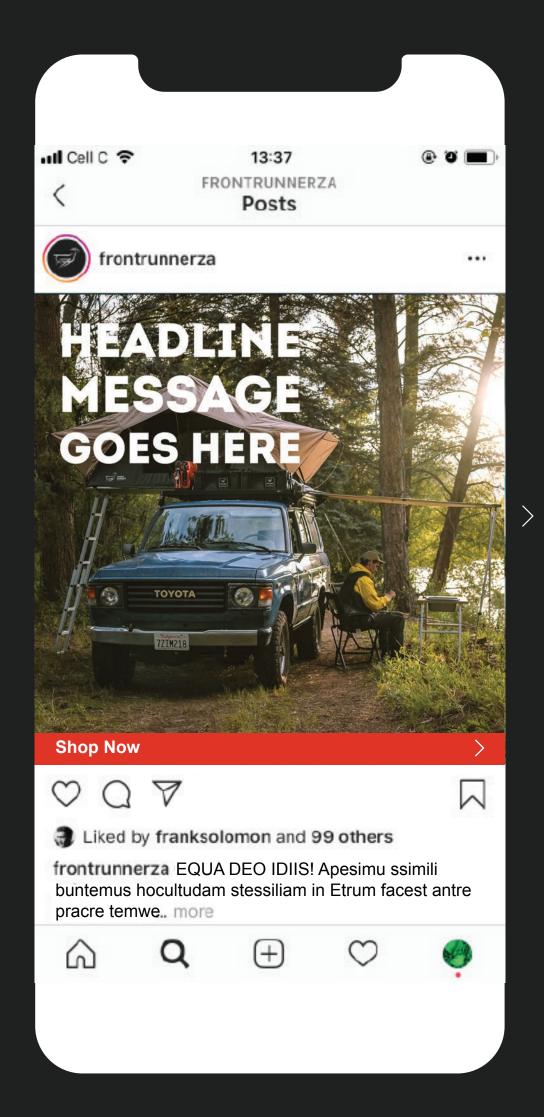
# SCREEN SOCIAL MEDIA CAROUSEL AD

This is a guide for creating Instagram or Facebook carousel ads.

They are used to promote a variety of different products that you want to show off versus honing in on a single promotion.

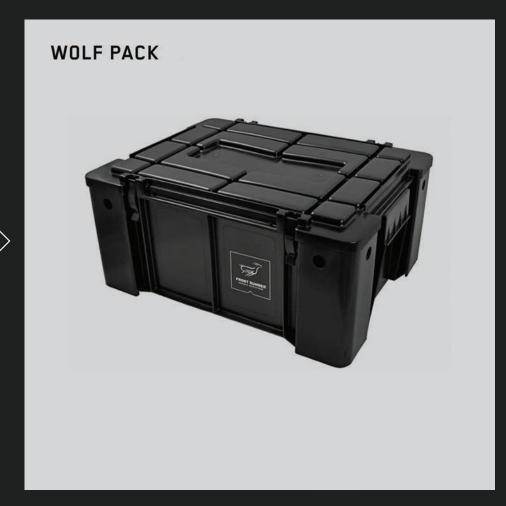
These can tell a story to the consumer/target audience through the selection of images and product.

Image Only and Headline Image and product details Image Product/adventure HEADLINE details MESSAGE GOES HERE Image Placed Here Image Placed Here Image Placed Here Headline: Intro Plave for **Product Details** 









# THANK YOU